

# LA PAROLE

NEWSLETTER OF THE ACADIAN MUSEUM

By Warren A. Perrin, Chairman

April 2025

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## MUSEUM HOURS

Tue.-Fri. 1-4 pm —Sat. 10-noon

For tours, call 337 456-7729 (weekdays) or 337 501-3049 (weekends or no answer).

## HELP PROMOTE CAJUN CULTURE!

Your tax-deductible donations<sup>1</sup> help:

- Find the [lost location](#) of the first Acadian settlement
- Archive rare tapes and interviews
- Give [talks and presentations](#) to clubs and civic groups
- Fund French “immersion” and other cultural programs
- Expand the museum collection.

Donate [online](#) or by check to Acadian Museum, Box 53597, Lafayette, LA 70505.

## SHARE THE GOOD NEWS!

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**EDITORS:** Bruce Perrin, Mario Lagacé, and Ryan Bernard.

**SPONSORED BY:** Francophone Section of the Louisiana State Bar Association

<sup>1</sup> Acadian Museum is a Louisiana 501(c)(3) nonprofit. All contributions are tax-deductible.

## Cajun Day at Perrin Farm

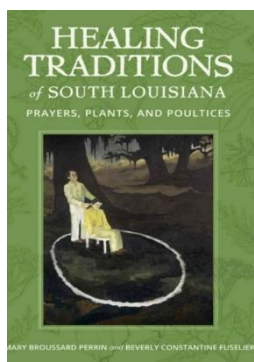


On March 21, we hosted 50 tourists at the Perrin Farm for a Cajun Day. In the afternoon they toured the Acadian Museum. Many thanks to the volunteers who prepared the meal including Betty Bernard, Ricky and Ricky Labit, Marlene Menard, Mary Perrin, Bill Comeaux, and Nelies Dugas, along with Rodney and Janet Touchet. Ron Gaspard prepared three

roasts in his Cajun Microwave! Helpers were Katie Perrin, Melanie Perrin, and Mathew Moore. Thanks to the presenters Donald Menard, Mary Perrin, Allen Simon, Earlene Broussard, and Elaine Bourque.

We are now taking reservations for events or overnight at the Guesthouse at Perrin Farms. Contact 202-270-2132 or 225-615-6433.

## Book: Healing Traditions of South Louisiana



*Healing Traditions of South Louisiana* is the most comprehensive history available today of the healing arts from the dawn of civilization to present times, including details on the mystical arts of the Cajun *traiteurs* as well as the plants supporting their magic ([read more](#)). To place an order, call (337) 456-7729, or visit our [museum boutique](#).

ACADIAN HERITAGE AND CULTURE FOUNDATION, INC.

203 S. Broadway, Erath, Louisiana 70533 | (337) 456-7729 | [acadianmuseum.com](http://acadianmuseum.com)

## MUSEUM NEWS

### Book Talks/Special Events

The following talks will be presented by Warren or Mary Perrin, unless otherwise noted. All times are US Central. To schedule a talk, just pick a [topic](#) and a date that isn't already taken.

- April 4 at 11 am, "Acadians' role in the American Revolution" at Drusilla Seafood Restaurant, 3482 Drusilla Ln, Baton Rouge, LA.
- April 4 at 11:30 am, Panel on Traiteurs/Traiteuses and *Healing Traditions of South La.*, [Books Along the Teche Festival](#), Sliman Theater, 129 E. Main, New Iberia, LA.
- April 24 at 5:30pm, "Revisiting Acadian History, Then and Now," Calcasieu Parish Library, 301 W. Claude St., Lake Charles, LA.

### San Francisco Tour Groups Love Us



Recently, we hosted 50 French visitors to the Acadian Museum who came on a bus from San Francisco organized by the travel agency, Go West Tours. They heard stories from Earlene Broussard and Allen Simon. By all accounts, it was the highlight of their trip—they didn't want to leave. Erath will now be a part of the agency's regular tour route in the country.

### American Legion Award



*(L-R): Commander of Post 279 Robert Doré, Lovelace Touchet, Warren Perrin and Past Commander Boni Suire.*

Last month, Lovelace Touchet and I were presented awards during the American Legion's Third District Convention in Houma, Louisiana. We were nominated by Commander Robert Doré of the Erath Derouen-Moss Post 279, Lovelace for Outstanding Community Service and I was nominated for Citizen of the Year 2025.

We expressed our deepest gratitude for the acknowledgments of our work. In expressing my appreciation, I invited the attendees to come to visit the Acadian Museum, see our military exhibit, and listen to our associated "[Frenchie Podcast](#)," which has many interviews with Cajun WW II veterans.

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## Hosting Canadian Friends



Last month, we hosted a dinner party in honor of our Canadian friend of nearly 40 years, Dr. Fernand de Varennes, a former law professor and head of minority rights at the United Nations. He is traveling the world writing a book on Acadian monuments throughout the world.

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## Passing of a Living Legend: Red Lerille



*L-R: Warren Perrin, Weldon Granger, Red Lerille, and Walter Imahara*

Last month, we were saddened by the passing of one of our Living Legends, Red Lerille. Red was a New Orleans native and the winner of many bodybuilding titles, including AAU Mr. America which he won in 1960. He opened his fitness club Red Lerille's Health & Racquet Club in Lafayette, LA on Jan. 13, 1963. We inducted Red Lerille into our Living Legends program on Oct. 06, 2012. May he rest in peace.

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## LOUISIANA/CAJUN NEWS

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### La Table Française – Come Speak French

South Louisiana locals meet regularly to improve their language skills. [CODOFIL has a list of these events](#), but here are some of our favorites:

- **Arnaudville:** Last Saturdays, 9:30 am, Arnaudville Community Center. [mavisfruge@aol.com](mailto:mavisfruge@aol.com)
- **Broussard:** 2<sup>nd</sup> Fridays, 8:30 am, Valsin Broussard House, 408 W. Main St. (337) 445-3478
- **Erath:** Fridays, 10 am, Erath City Hall (337) 254-8522
- **Lafayette:** Wednesdays, 7 am, Dwyers, 323 Jefferson St. [legauth@bellsouth.net](mailto:legauth@bellsouth.net); 2<sup>nd</sup> Thursdays, 5:30 pm, Petroleum Club [galatiolais@gmail.com](mailto:galatiolais@gmail.com)
- **Lake Charles:** First Fridays, 4 pm, Central Library, 301 W. Claude St. [jerrie\\_abshire@hotmail.com](mailto:jerrie_abshire@hotmail.com)
- **Loreauville:** Tuesdays, 7 am, Main Cup Coffee Shop, 101 N. Main St. [joeroe@att.net](mailto:joeroe@att.net)
- **Maurice:** 2<sup>nd</sup> and 4<sup>th</sup> Wednesdays, 10 am, 218 Chief Fred Ave. (337) 652-0166
- **Metairie:** Wednesdays, 6 pm, *Parlons Café*, 1001 Metairie Rd. (504) 982-0800
- **New Iberia:** Thursdays, 8:30 am, Cane River Pecan Company, 254 W. Main St. (337) 519-7942
- **New Orleans:** 2<sup>nd</sup> and 4<sup>th</sup> Wednesdays, 5:30 pm, 1519 Jackson Ave. [Click here for info.](#)
- **Rayne:** Thursdays, 9:30 am, Bernard-Bertrand House, 1023 The Blvd. [wjthibodeaux@yahoo.com](mailto:wjthibodeaux@yahoo.com).
- **Scott:** 1<sup>st</sup> and 3<sup>rd</sup> Tuesdays, 1 pm, Begnaud House, 110 Benoit Patin Rd, [Maison@cityofscott.org](mailto:Maison@cityofscott.org)
- **Thibodaux:** Tuesdays, 5 pm, Jean Lafitte Center, 314 St. Mary St. [mbreauxtoups@yahoo.com](mailto:mbreauxtoups@yahoo.com).
- **Ville Platte:** Mondays, 2pm, at the Hundred Fold Coffee Shop on Coreil St. [jfsoileau@gmail.com](mailto:jfsoileau@gmail.com)
- **Via Zoom:** Mondays, 9 am. To connect to the meeting, contact [mbreauxtoups@yahoo.com](mailto:mbreauxtoups@yahoo.com)



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## New Scholarships Available for French Teachers & Students



# CODOFIL

This was sent in by the Friends of French at LSU:

For 2025, four new scholarships are available for teachers and students of French. These new scholarships are named in honor of four people who devoted a lifetime supporting Louisiana's French culture and heritage.

Louisiana natives currently enrolled as French majors at a Louisiana university can apply for the **Cecil J. Picard scholarship**, which provides for summer study at the Catholic University of the West in Angers, France. Additional established scholarships for students are available.

Full-time Louisiana high school French teachers can apply for the **Jacqueline Labat scholarship** which provides for summer study at the *Université Sainte-Anne* in Nova Scotia.

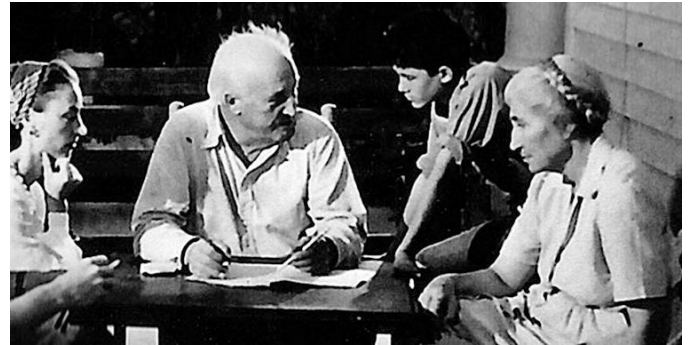
Full-time French teachers at any level can apply for the **David Marcantel scholarship** for summer study at the Summer Institute in Vichy, France.

Full-time teachers at Louisiana French Immersion Schools can apply for the **Mavis Arnaud Fruge scholarship** which provides for summer study at the *Université Sainte-Anne* in Nova Scotia.

For more information on these scholarships, as well as additional scholarships available through CODOFIL, please contact Jennifer Rodriguez at [jrodriguez@crt.la.gov](mailto:jrodriguez@crt.la.gov) or 337-262-5810.

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## Vermilion Parish Historical Society Membership Drive



This came to us from the Vermilion Parish Historical Society (VHS):

It's time for our yearly VHS membership drive! Please consider renewing your yearly membership. We also welcome you to become a new member of the Vermilion Parish Historical Society! Your membership contribution supports our organization, which helps to preserve our shared Vermilion Parish and Louisiana history through fascinating historical presentations which are free and open to the public every quarter. The VHS was recognized by the Baton Rouge Advocate as, *"One of the best historical societies in the state!"*.

A yearly VHS membership is only \$10 and a Lifetime Membership is \$100. You can mail or drop off a check made out to "The Vermilion Historical Society" at the Cultural Alliance & Historical Center, 200 N. Magdalen Square in Abbeville, LA. Or you can bring cash or check to the April 23rd elections meeting and program. For meeting location and other details, write [info@vermilionhistorical.com](mailto:info@vermilionhistorical.com).

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## Experience the Abbeville Red Iris on April 5



Friends of Palmetto invite you to experience the rare beauty of the *Iris Nelsonii*, the world's rarest Louisiana Iris, blooming in its natural habitat at Palmetto Island State Park's upcoming Abbeville Red Iris Bloom Event! The breathtaking red iris is a true natural treasure. The event will take place on April 5 at Palmetto Island State Park, from 11 am to 4 pm. There will be guest speakers, planting demonstrations, a brown cotton spinning demonstration, and jambalaya for lunch, sponsored by the Rotary Club of Abbeville, LA.

For more information, [click here](#).

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## Cajun Heritage Festival Kicks Off in Port Arthur, April 5



This appeared on the *Visit Port Arthur* website:

Ready for some crawfish? Dancing? The Cajun Heritage Festival is back with music to make you shake a leg. The event will get you dancing at the Robert A. "Bob" Bowers Civic Center. Our Louisiana friends love to visit us in Port Arthur.

This year, Cajun Sounds Internet Radio, ([www.csir.live](http://www.csir.live)), will present the festival. Sponsors have included the Southeast Texas Arts Council, the city of Port Arthur, and Cajun Sounds Internet Radio. Other sponsors have been Texas Commission on the Arts, Union Pacific Railroad, and the Foundation for Southeast Texas. Look for Cajun food vendors, beer and beverages, dance contests, crawfish racing, and eating contests. Youth activities will be part of the day.

For more information [click here](#).

## NPR Recognizes French Immersion Schools in Louisiana



Clotilde Poujade teaching French at École Pointe-au-Chien in Terrebonne Parish (photo Aubri Juhasz/WWNO)

An article by Aubri Juhasz appeared on the NPR website:

Inside a small school down the bayou, southwest of New Orleans, two second-graders sit at a table covered with flash cards. One card has a picture of a smiling alligator on it, along with different words for the animal: *un alligator* in standard French; *un cocodrie* in Cajun French; and then there's *caïman*, a native word used by some Louisianans.

The students, Juliet Verdin and Lana LeCompte, say they like *un cocodrie* best because it's fun to say: a short *co-co* sound and a long *dree*.

Louisiana has a long history with the French language, and while most Louisianans no longer speak it, a growing number of schools are immersing kids in it. At École Pointe-au-Chien, the focus is on teaching local French dialects *first*, an approach the school's founders believe is unique in the state and possibly the country.

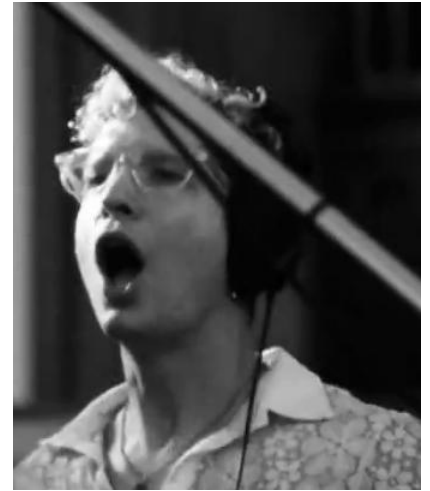
To continue reading, [click here](#).

## NOUS Gala Will Celebrate New Cultural Center in the French Quarter

We have this from the Nous Foundation:

Our May 7 gala will be a celebration of our new collaboration with the Historic New Orleans Collection, as

we open our new cultural space at 602 Toulouse St in the heart of the French Quarter.



This space will be entirely dedicated to music with the presentation of our interactive exhibition *Musique(s)!* celebrating Louisiana's musical heritage in French and Creole. This exhibition, to be presented from May 7 to June 30, 2025, will be complemented by the release of our original book and vinyl (May 7), which were all made possible through the support of the Library of Congress.

Your support of Nous (the New Orleans Foundation for Francophone Cultures) will help us with remodeling over the summer to create a gallery space with pop-up exhibitions, a concept store with a curated selection of books and magazines in French, and an information center with free brochures on Louisiana's French and Creole cultures. All in one space.

Tickets for the event are available here:

[www.nous-foundation.org/gala-tickets/p/deluxe-package-2in55](http://www.nous-foundation.org/gala-tickets/p/deluxe-package-2in55)

For more information about this and other upcoming Nous events, [click here](#).



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## Tabasco Makers Recognized for Sharing Acadiana Culture with the World



*Advocate staff photo by Leslie Westbrook*

An article by Kris Wartelle appeared on *The Advocate* website:

The Lafayette International Center has announced the 2025 recipient of the International Achievement Award. This year, the honor will go to The McIlhenny Company, creators of the world famous Tabasco Sauce, which is based at Avery Island in Iberia Parish.

Christian Brown, senior manager of strategic sourcing for the McIlhenny Company said the entire company was excited and looking forward to the award presentation in April.

“We are very happy to be recognized,” Brown said. “We’re excited to be able to shine a spotlight on this region and highlight how fortunate we all are to be part of this culture. We can shine a light on Acadiana and build on our reputation culturally and economically.”

*Readers with an Advocate subscription can continue reading [here](#).*

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## Help Myrtle Place 5<sup>th</sup> Graders Fund Their Trip to Canada!

This was sent in by Sarah Gauthier:

22 students of our French Immersion class are taking a trip to Montreal and Quebec City this summer to explore other French speaking communities and share our own culture with them. I believe that travel like this is a way to instill the importance and excitement of our culture to young people, and further its support and preservation within Acadiana.

Travel is expensive. We have been working hard this year with fundraisers, fundraising events, and participating in public events. We are looking for private donations or sponsorships from stakeholders of the French language within our community. You are a strong voice here in Acadiana and we are hoping you can help!

We have a HUGE student/staff kickball game happening in May that could use a few sponsors. We are hosting the game at Oaklawn Park, our neighborhood park, as a means of fun, comradery, and entertainment for our Myrtle Place family. We will attempt to raise funds in multiple ways at this event: food sales, raffles, custom tote bags, and handmade crafts and baked goods sales.

If you would consider a donation to our travel fund, we'd be happy to advertise, throw in a few custom tote bags (designed by one of our students), and other special prizes TBD. Any donation is greatly appreciated and is tax deductible! Also, if you have contact information for anyone else who may be looking for a cool project to support, I'd appreciate it!

*To donate, contact [cheresarahg@gmail.com](mailto:cheresarahg@gmail.com)*

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## Consul General Honors “Frenchies”



*Dr. Jason Theriot (L) talks with WWII vet Norris Morvant*

On March 24, our friend Dr. Jason Theriot participated in a special event honoring the Cajun “Frenchies” of World War II at the residence of the Consul General of France in New Orleans.

“Frenchies” were American GIs who served as vital translators in France and other French-speaking war zones during the Second World War. The event was co-sponsored by the Alliance Française (AFNO) with welcoming remarks from the French Consul Rodolphe Sambou and AFNO director Alan Nobili. Jeremy Collins from the National World War II Museum and author Jason Theriot led the presentation with Norris Morvant, a 100-year-old Frenchie, as the evening’s special honoree.

To learn more about Frenchies, [click here](#).

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## Acadiana Tourism Suffers as Canadians Cancel Travel Plans over US Tariffs



[This article](#) appeared on the KADN website:

NOVA SCOTIA, Canada (NEWS 15) — The relationship between the US and Canada is showing signs of strain, impacting tourism in Louisiana. President Donald Trump's tariffs and rhetoric have led some Canadian tourists to cancel their planned visits to Acadiana.

Canada is Louisiana's largest tourism market, with nearly 200,000 Canadians visiting each year. Tourism officials highlight the historical ties between south Louisiana and regions like Nova Scotia as key attractions.

The leader of the Acadian Museum of Erath noted a decline in Canadian visitors.

"As we prepare for the Acadian Festival in October and the *Grand Reveil Acadien* preceding that, we've had at least three groups cancel their tour buses," said Warren Perrin. "So, it's definitely gonna affect Louisiana's cultural tourism industry because of the way they perceive they're being mistreated by the President Trump administration."

Perrin also mentioned that many Canadians and Acadians feel saddened by the deteriorating treatment of Canada by the US government. The cancellations serve as a form of protest against what some perceive as unfavorable policies and treatment from the current US administration.



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## Louisiana Wasn't the Only Place Where Kids Were Punished for Speaking French in School



[This interesting video](#) explores the plight of our Acadian cousins in the U.S. state of Maine. You might be surprised to learn that—the same way it happened in Louisiana—Maine's Francophone children of the early 1900s were not allowed to speak French in school, leading their children to become disconnected from their ancient heritage.

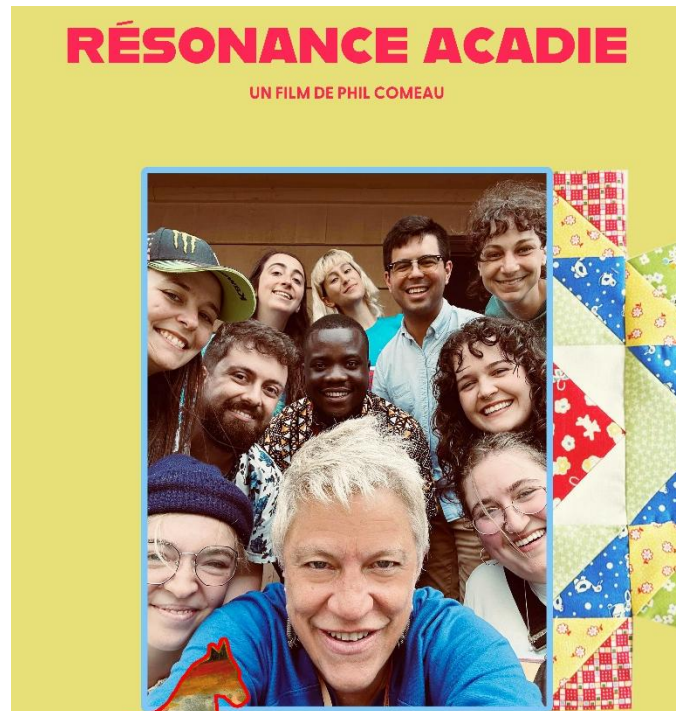


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## FRENCH/ACADIAN NEWS

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### Another Winning Film from Phil Comeau



Our good friend, award-winning Acadian filmmaker [Phil Comeau](#), who helped produce our 2014 book [Acadie: Then and Now](#), has released a new film. Similar to his 2019 film, *Belle-Île-en-Acadie*, which set the [Guinness World Record](#) for most film-festival awards, the new film was built around events at last summer's *Congrès mondial acadien (CMA)*. This one follows ten young artists from North America and France, who were invited to create a work of art in just eight days during the CMA, including music, theater, cinema, dance, and visual arts. The film captures the creative process of these young talents, driven by a genuine passion for their culture. You can hear Phil talk about it [here](#) (*en français*).

## New Book: *L'Acadie avant astheure*



Marc Poirier

### **L'Acadie avant astheure** Chroniques d'histoire acadienne

Marc Poirier wrote to tell us about his new book—a collection of 40 columns on Acadian history that he wrote for *l'Acadie Nouvelle*. It's published by Septentrion, a renowned Quebec publisher specializing in history novels. The book is available on the website here:

<https://www.septentrion.qc.ca/catalogue/l-acadie-avant-astheure>

The cover is a painting by Mario Doucette of Moncton, depicting the French traitor Thomas Pichon who gave confidential documents to the commander of Fort Lawrence, as vulnerable Acadians looked on.

## La Gaspésie espère accueillir les Acadiens du monde entier



*Le tintamarre pendant Congrès mondial acadien l'été dernier (photo : Radio-Canada / Laurent Rigaux)*

Cet article de Alice Jacottin a été publié sur le site de Radio-Canada:

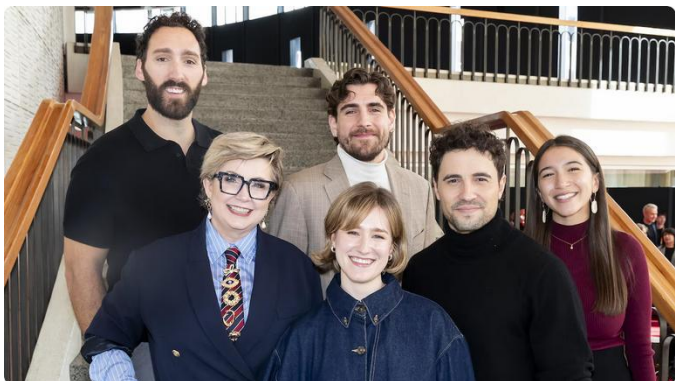
Vendredi, le comité interprovincial de Baie-des-Chaleurs déposera officiellement son dossier de candidature pour tenter d'accueillir le prochain Congrès mondial acadien (CMA), prévu en 2029. La région de Bouctouche est aussi dans la course pour tenir cet événement international.

À quelques jours de la fin du dépôt des dossiers de mise en candidature, le comité estime être en bonne position pour organiser l'événement, rassemblant la diaspora acadienne des quatre coins du globe.

«On dit que c'est notre tour, c'est à notre tour!», croit Médor Dorion, un citoyen de Bonaventure, qui est aussi membre du comité de mise en candidature.

*Pour continuer à lire, [cliquez ici](#)*

## Évangéline, le spectacle musical: l'amour au temps de la déportation des Acadiens



La distribution d'«Évangéline» (photo Paul Ducharme)

Cet article de Charles Rioux a été publié sur le site de Radio-Canada:

Nathalie Simard incarnera sœur Marguerite dans le spectacle musical *Évangéline*, une histoire d'amour qui se déroule au temps de la déportation des Acadiens, inspirée du célèbre poème de Longfellow. La chanteuse Maude Cyr-Deschênes, grande gagnante de *La Voix* l'an dernier, tiendra le rôle principal.

« C'est la plus grande production musicale de l'histoire de Gestev », a déclaré Martin Tremblay, président de cette firme de création de spectacles, en conférence de presse mardi à la salle Wilfrid-Pelletier de la Place des Arts, où se tiendra la première de la comédie musicale en février 2026.

Cette création 100 % originale raconte la quête d'Évangéline Bellefontaine (Maude Cyr-Deschênes) pour retrouver son amoureux Gabriel Lajeunesse (Olivier Dion), dont elle a été séparée lors de la déportation des Acadiens en 1755..

Pour continuer à lire, [cliquez ici](#).

## Le manque d'Acadiens dans la comédie musicale *Évangéline* fait grincer des dents



Les Acadiens sont en minorité dans la future comédie musicale «Évangéline», qui sera présentée l'année prochaine au Québec et à Moncton. Photo : Évangéline

Cet article de Margaux Tertre a été publié sur le site de Radio-Canada:

L'adaptation de l'histoire d'Évangéline en comédie musicale portée en majorité par une équipe québécoise contrarie en Acadie. Certains artistes reprochent à la production un manque d'inclusion des artistes locaux et une forme d'appropriation culturelle.

Mardi, l'équipe de ce spectacle musical, qui sera sur scène en 2026 au Québec et à Moncton, était présentée en grande pompe à Montréal. Mais rapidement, le milieu artistique acadien a commencé à faire entendre son malaise quant à l'absence presque totale d'Acadiens au sein de l'équipe artistique.

Seuls deux des chanteurs sont acadiens du Nouveau-Brunswick: Maude Cyr-Deschênes, qui interprète le rôle principal, et Raphaël Butler, qui jouera Beausoleil.

Pour continuer à lire, [cliquez ici](#)



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## Painting of Historic Battle Appears in National Gallery of Canada Collection



We have this from co-editor Mario Lagacé, an Acadian from New Brunswick who lives in Ottawa, Ontario. He writes about a painting he recently saw depicting the 1760 [Battle of Sainte-Foy](#), one of the last battles fought against the British before the fall of Montréal.

This is the first time I see this painting, owned by the National Gallery of Canada in Ottawa, but I guess never exposed because it does not fit the Anglo-Canadian narrative.

The battle of Sainte-Foy occurred in the spring following the defeat of the French forces on the Plains of Abraham, which resulted in the taking of Québec City by the British. This time, the French clearly won on the battlefield, forcing the British to withdraw behind the walls of Québec and wait for naval reinforcements.

The French victory at Sainte-Foy only bought a few more months before Montréal surrendered in a British victory that led to the 1763 Treaty of Paris. That treaty ended the idea of an *Acadie* or “New France” in America, ceded Canada and all lands east of the Mississippi to the British, and released our ancestors from British prisons. Many of those former prisoners ended up resettling in Louisiana.

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## LAGNIAPPE

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### New Film Covers Famous Blue Dog Painter



We have this from the [George Rodrigue website](#):

“**Blue: The Life and Art of George Rodrigue**” is the award-winning, first-ever feature-length documentary exploring the remarkable journey of George Rodrigue as an artist and 2024 Winner of the Southern Feature Audience Award at the New Orleans Film Festival.

Created by the award-winning team behind films such as *George Dunbar: Mining the Surfaces*, *Fats Domino—Walking Back to New Orleans*, *A Tribute to Toussaint*, and *Irma Thomas: The Soul Queen of New Orleans*, this latest production by WLAE-TV and LAE Productions brings to life the story of an artist who overcame significant adversity to achieve international acclaim as a pop art icon.

This film will be available across the U.S. starting May 29 in syndication to public television stations, including PBS affiliates, and accessible via the PBS Passport app where supported.

## George Rodrigue – The River is the Road



*Courtesy of Alexandria Museum of Art*

Speaking about George Rodrigue, we have this from the Alexandria Museum of Art about their current exhibit of river-related paintings titled “The River is the Road.” The exhibit continues until June 21:

Culminating its traveling SCHEDULE in Alexandria, this exhibit traces 45 years of the river in George Rodrigue’s paintings, exploring the unique ways Rodrigue used the river as a reference to his Cajun heritage and cultural identity. George Rodrigue often used rivers, particularly the Mississippi River, as a central motif in his art to explore the passage of time and the journey of life.

Organized by the Life & Legacy Foundation, the show includes 45 original artworks, including paintings, pastels, and sculptures from the private collection of Wendy Rodrigue, the George Godfrey Rodrigue, Jr. Family Trust, and selected works borrowed from collectors – including AMoA’s *Steamboat*. This exhibit is funded in part by Telich Custom Homes and Morgan Stanley.

For more information, [click here](#).

## French Heritage Conference Scheduled in Missouri



*Washington University, St. Louis, MO.*

The following excerpt from the article appeared on the Washington University website:

We hope you will join us for the exciting activities comprising our fifth annual conference. You are welcome to participate in any and all elements that interest you by using the registration links below.

### **Wednesday, April 23**

8:30 a.m. - 6:00 p.m. “Creole Culture and Identity in Upper Louisiana” Colloquium hosted by French Connexions Center of Excellence at Washington University in St. Louis

### **Thursday, April 24**

10:00 a.m. - 4:30 p.m. FHC Fifth Annual Conference. Full day conference at Washington University 5:30 - 7:30 p.m. Cocktail Reception at The Mildred Lane Kemper Art Museum

### **Friday, April 25**

Full day in Ste. Geneviève, Missouri Chartered bus tour of French heritage sites, concluding with a private visit and dinner reception hosted by the St. Louis Mercantile Library

For more information, [click here](#).

## NOLA Called World's Best Food City



*NOLA is the best place in the world to eat right now says Time Out (photo Paul Broussard, NewOrleans.com)*

This article by Maureen O'Hare appeared on the CNN website:

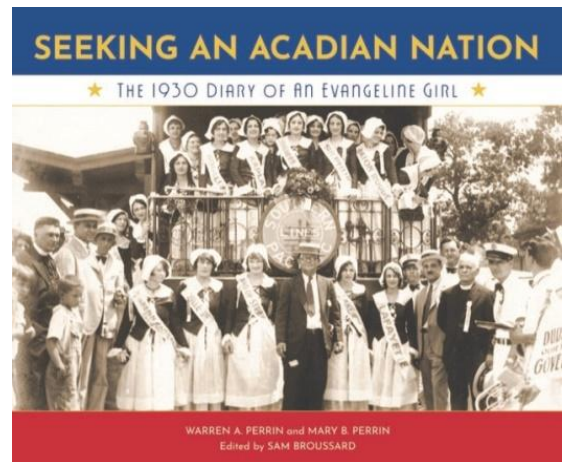
A golden rule of travel should be “leave room in your suitcase — but also your belly.” Feasting on local delights is the glorious reward that follows a few hours’ sightseeing in a new locale.

To aid your next culinary adventure, the publishing giant Time Out has just released its list of the best cities in which to eat.

New Orleans came out on top in its global survey of more than 18,500 people, thanks to its culinary blend of French, Spanish, Vietnamese and African influences. These are deliciously manifested in treats such as gumbo, jambalaya and beignets.

To continue reading, [click here](#).

## Visit the Boutique / Get Cool Stuff !



Another way to support the museum is by visiting our [online boutique](#) and purchasing one of our books or souvenirs. Here’s just an example of what you will find:

- [Acadie Then and Now: A People's History](#) with articles by Cajun and Acadian authors from around the world, edited by Warren Perrin, Phil Comeau, and Mary Perrin
- [Acadian Redemption](#) - From Beausoleil Broussard to the Queen’s Royal Proclamation by Warren Perrin
- [Healing Traditions of South Louisiana](#) by Mary Perrin and Beverly Fuselier
- *A Century of Acadian Culture, Erath (1899-1999)* by General Curney Dronet
- [The USL National Championship Weightlifting Teams](#) by Warren Perrin
- Histories of Vermilion, Iberia, and St. Landry parishes by Warren Perrin
- T-shirts, posters, and reproductions.



## Would You Like a Group Presentation?

As you can see from our [event calendar](#), the Acadian Museum gives regular presentations to groups around the region, and we would be happy to speak to your group. Here is a sampling of topics—or [click here](#) for a complete list. Send all requests to [info@acadianmuseum.com](mailto:info@acadianmuseum.com).

- Acadian History and Culture
- The Queen’s Proclamation – History of an Apology to the Acadians
- Folk Healing Traditions and the Traiteurs of South Louisiana
- The Development of Cajun Music
- Acadian Resistance Fighters and Beausoleil Broussard
- Louisiana: the French Renaissance: 1900-2000
- Longfellow's Evangeline: The Birth and Acceptance of a Legend
- Acadians’ Role in the American Revolution
- Frenchie: Cajuns’ Contributions in WW II
- Post Deportation Migrations of Acadians 1755-1800

## Come and Visit—In Person or Online

You can read more about us on our website at [www.acadianmuseum.com](http://www.acadianmuseum.com) or stop by the Museum at 203 S. Broadway Street in Erath, LA. Museum hours are Tuesday-Friday 1-4 pm and Saturday 10 am-noon.



You can also see our extensive collection of historic Cajun- and Acadian-themed videos at [www.youtube.com/@acadianmuseum](http://www.youtube.com/@acadianmuseum)



*The late D.L. Menard playing at Lake Peigneur near Delcambre, LA*