

***LA PAROLE***  
**Newsletter of the Acadian Museum**  
**By: Chairman Warren A. Perrin**  
**Acadian Heritage and Culture Foundation, Inc.**  
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[www.acadianmuseum.com](http://www.acadianmuseum.com)

September 22, 2017

- You are on the museum's email list to receive *La Parole*. If you know of anyone who would like to receive it, please forward their name and email address to my secretary Darylin at: [darylinb@plddo.com](mailto:darylinb@plddo.com). If you no longer want to receive future issues, please advise at the email noted above.

- **Upcoming Presentations**

Warren and Mary Perrin

For more information, call (337) 233-5832, or email [perrin@plddo.com](mailto:perrin@plddo.com)

1. On September 26, Cajun Day in Rayne, Louisiana, at the RV Park at 6:00 PM.
2. On October 6, Gulf South History Conference, Pensacola, Florida at 8:00 a.m.

- Let **Acadian Museum Editing Services** polish up your written word. We provide proofreading and editing services for all forms of written documents, from brochures to school papers to full-length book manuscripts. We work for international students and faculty, business and government officials, high school and college students, or anyone who needs a perfect written document. All profits go to the Acadian Museum. Call 337-501-3053 or email [mlbperrin@gmail.com](mailto:mlbperrin@gmail.com). Ask for Mary Perrin for more information.



- *Acadie Then and Now* was named the 2015 winner of the prestigious *Prix France-Acadie*. In Canada, the books in French or English editions may be ordered from Jacques Ouellet of *La Grande Marée* at email: [jouellet@nbnet.nb.ca](mailto:jouellet@nbnet.nb.ca), or on the web at [www.amazon.ca](http://www.amazon.ca). In the U. S., call (337) 233-5832, or email [perrin@plddo.com](mailto:perrin@plddo.com)



- On August 10, 2017 I, as executive officer of the Francophone Section of the Louisiana Bar Association, is shown presenting the John "T Jean" Hernandez II Louisiana State Bar Association Francophone Section award to LSU Law Professor Alain Levasseur (right) for his lifetime of work promoting the civil law in Louisiana and throughout the world.



- After he passed away, \$1,500 in donations were offered in honor of John “T Jean” Hernandez II, former chair of the Francophone Section of the Bar Association. Beginning in 2015, \$500 from the donations was used to give a scholarship to a Louisianan high school student to attend the French Immersion program at the *Université Sainte Anne* in Church Point, Nova Scotia. John and Pat Hernandez, “T Jean's” parents, were present at the ALCFES convention for the awarding of the scholarship each year and they expressed their desire to see the scholarship carry on. The Francophone Section of the Louisiana Bar will now be covering half of the scholarship for 2018. *La Fondation Louisiane* will provide the other half.
- This school year Louisiana welcomed 62 new French teachers – three from Canada, eight from Belgium, 43 from France, and eight are our own home-grown *Escadrille Louisiane* participants. The new French teachers have been hired by 10 different parishes all over the state. Most of the new French teachers will teach in French Immersion programs.
- *Le Pays de la Sagouine*, a tourist attraction in Bouctouche, New Brunswick that celebrates aspects of Acadian culture, will be upgraded with a combined \$721,625 from the federal and provincial governments. The funding, announced comes as the facility that offers theatre, music, comedy, dance and cuisine marks its 25th anniversary.



- We got this interesting email from Charles Spiller, originally from Lake Charles: “I am old Cajun man living in Tucson, AZ. At my age of 75 I have decided to sell my Cajun art collection and know it will interest some of your readers. The majority of my prints are by the famous George Rodrigue during his Cajun painting period. These were all printed in the late 70s and early 80s. I was his agent in Los Angeles for a few years in 1986 & 1987 and was responsible for the major art exhibition that was where some of his first Blue Dogs were exhibited. Here is the link to my site showing these collectibles <https://www.etsy.com/shop/CajunCollectiblesArt>.”
- Assembly of First Nations Vice-Chief Morley Googoo said he got the idea to hold a celebration gathering for both Mi’kmaq and Acadian people during a walk through Grand Pré National Historic Site at Grand Pré, N.S. two years ago. “I saw a Mi’kmaq flag here in the middle of nowhere,” Googoo, who represents Nova Scotia and Newfoundland and Labrador at the AFN, recalled. “I looked at the field and thought it would be cool if a powwow happened there,” he said. 
- Colette Bernard is raising money while in art school by making stickers, T-shirts, and mugs. One of the stickers she's made says "Cajun, Not C\*\*nass". You can find the link to it here: <https://www.redbubble.com/people/artistcolette/works/27598908-cajun-not-c-nass-red?p=sticker&rel=carousel> There is also a version entirely in black: <https://www.redbubble.com/people/artistcolette/works/27598784-cajun-not-c-nass> Finally, there are these versions that say "Cadien, Not C\*\*nass": <https://www.redbubble.com/people/artistcolette/works/27599013-cadien-not-c-nass?p=sticker&rel=carousel> <https://www.redbubble.com/people/artistcolette/works/27599055-cadien-not-c-nass-red>.
- Cajuns Are The Last People You Can Make Fun Of, And ESPN Proved It Last Weekend - We’re not going to do the politically correct/safe space thing here, because there’s nothing we hate more than a whiny snowflake. But one of the more eye-popping examples of what the social justice warriors might call ethnic bias made itself known on last Saturday during ESPN’s broadcast of the LSU-BYU game when the announcers, and even some 

other college football coaches who had made their way to the network's studio in Bristol, Connecticut over the offseason, were shown doing some not-all-that-complimentary impressions of Tiger head football coach Ed Orgeron's accent indicating he's one of those Cajuns from down the bayou.

- Musician Jamie Bergeron, a shameless promoter of the culturally pejorative term "Coon Ass" for marketing his products, was cited for violations by the Louisiana Department of Agriculture and given a "Cease and Desist" letter. Since 1970, it has been the policy of the state to condemn the use of the term for Cajuns.
- We received this from The Consulate General of France announcing the new consul-general: "The Consulate General of France in Louisiana, presents Vincent Sciamia who assumed his duties as Consul General of France in Louisiana."
- *The Washington Post* published a column that is filled with as much sentiment and character as the Acadiana cookbook it is about. "It was always there," columnist Marie Elizabeth Oliver wrote. "Woven into the fabric of almost every cooking memory, every kitchen, of my Louisiana childhood. *Talk About Good!* has long been a Cajun Country kitchen staple." The cookbook was originally published in 1967 by the Junior League of Lafayette as a community fundraiser.
- The Prime Minister, Justin Trudeau, on August 15 issued the following statement on National Acadian Day: "Today, we celebrate the proud heritage and vibrant culture of the Acadian people. We also recognize their resilience through history, and the significant role they have played in shaping Canada. National Acadian Day traces its roots to the first Acadian national convention held in 1881 in Memramcook, New Brunswick. During that convention, Acadian delegates chose to celebrate their national day on Our Lady of Assumption Day, in recognition of their French Catholic heritage".
- The City of Summerside PEI has renamed a star in its sky to honor Acadians in the area. The star, which in the constellation Puppis, is now named *L'étoile acadienne Summerside* or "the Acadian star of Summerside." *Bonne journée!* National Acadian Day celebrated in Charlottetown. "It'll be there long after we're gone," said Summerside Mayor Bill Martin, at Summerside City Hall on Tuesday. The city announced the naming as part of its celebrations for National Acadian Day.



- The Moncton cathedral has been designated a national historic monument, Moncton-Riverview-Dieppe MP Ginette Petitpas Taylor announced on Tuesday, National Acadian Day. The *Notre-Dame-de-l'Assomption Cathedral*, inaugurated in 1940, represents for the Acadian people a symbol of its survival and vitality, according to a statement issued by Petitpas Taylor's office.



- The *Festival Acadien de Caraquet* wrapped up August 15 with its 55th annual massive, riotously colorful celebration of Acadian culture. This year some 25,000 revellers descended on boulevard Saint-Pierre with an impressive array of costumes, noisemakers, marionettes and floats. Artists Pauline and Bernard Dugas spent two months working on a series of 10 large puppets titled "The Great Beanpole."



- Proud Acadians raised a cultural and auditory clatter in Madawaska on Aug. 15 as they marched in the town's annual *Tintamarre* parade. The event was one of many activities celebrating National Acadian Day.



- As one of the largest free public events in the state of Louisiana, *Festivals Acadiens et Créoles* presented by Capital One Bank just gets bigger and better each year. For 2017, *Festivals Acadiens et Créoles* has several exciting additions on tap, while also celebrating the makers of the traditional instruments of Cajun and Creole music. "There are so many ways to enjoy *Festivals Acadiens et Créoles* this year," says Vice President Patrick Mould. Festival dates are Oct. 12-15. The festival takes place in Girard Park and is free and open to the public. More information can be found at [www.festivalsacadiens.com](http://www.festivalsacadiens.com), where those who want to show their support can sign up to become a Festival Friend.
- As Michigan grapples with a never-before-seen invasion of red swamp "crayfish" threatening cities' ecosystems, "mudbug experts" from Lafayette have organized a Cajun culture lesson delivered in the way only Louisianans know how — a party. The event, organized by Lafayette Travel and set in Vicksburg, Michigan, was intended to introduce Michiganders to Lafayette and its beloved delicacy. A five-person team of travel agency

employees and chefs departed in a rental SUV teeming with crawfish trap equipment and fake crawfish, coloring sheets and, most importantly, mounds of frozen crawfish tails.

- *La Fondation Louisiane* hosted a fund raiser by sponsoring the Baton Rouge Premier of Zachary Richard: *Cajun Heart*, a documentary on the history of the Cajun people. The B.R. premier took place on Sept. 14 <https://www.eventbrite.com/e/zachary-richard-cajun-heart-baton-rouge-premiere-tickets-35610298361>.

- The Landscape of Grand-Pré was formally inscribed as Canada's 16<sup>th</sup> UNESCO World Heritage Site in June 2012, recognizing and protecting its legacy for present and future generations of Nova Scotians of all cultures. "It's a very touching story the Acadians have with the current land owners and the Mi'kmaq, different cultures working together," said Claude Degrâce, formerly of Parks Canada and now managing director of the Société de Promotion de Grand-Pré who helped work on the site's application.



- On August 13, Mary and I hosted a jambalaya dinner for John M. Barry (right), author and historian, perhaps best known for his award-winning book on the Great Mississippi Flood of 1927 *Rising Tide*. His most recent book is *Roger Williams and the Creation of the American Soul: Church, State, and the Birth of Liberty* (Viking 2012). He, like me, was a former olympic weightlifter so we invited former UL lifters to join us for dinner, including Mike Thompson and George Weatherford. Barry was in Lafayette to be the keynote speaker for a seminar on August 14 on Louisiana's historical relationship with water, organized by the UL Center For Louisiana Studies.



- Chris Miller left the 29th annual *Le Cajun Awards* with an armful of trophies. But Miller also had a message on his heart for Cajun music fans — buy the recordings. "The best way to help musicians is to buy CDs," said Miller. "I'm afraid for the future because everything is going digital."
- French classes at Loyola Law School: Faculty, staff, students, alumni and Loyola friends are invited to take French courses. There are two sections available: Beginner & Intermediate/Advanced. For more information or to enroll, please contact Professor Claire Lebas at [cslebas@loyno.edu](mailto:cslebas@loyno.edu).

- *Acadians Were Here*, according to historian Greg Wood of Olney, Maryland, is the site which provides the fascinating story of one of the largest Acadian groups sent into exile by the diaspora of 1755. You can visit at <http://acadianswerehere.org/acadians-in-annapolis.html>. Shown is Véonique Doucet standing before the Acadians in Maryland sign.

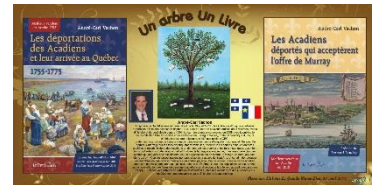


- The French American Chamber of Commerce – Gulf Coast Celebrates the First Wine of the Harvest on November 17, 2017, JW Marriott New Orleans, 614 Canal Street. For more information, call (504) 458-3528.

- On August 23, Nathan Doucet is shown installing our new Acadian Museum sign. It was donated to the museum by the Erath Fourth of July Association. We give many thanks to the association for their help and express our appreciation to its President Robert Vincent and chairman of our executive committee Andy Perrin for designing the sign.



- On Sunday, August 27, 2017, a plaque was inaugurated to honor two best sellers written by André-Carl Vachon about the history of Acadians in Quebec. For this occasion, a tree was also planted. Gilles Vigneault has also received the same honor and Édith Butler's plaque will be inaugurated soon.



- The former Capital Records recording artist and teacher is one of Springhill's sons, perhaps better known for being the brother of Anne Murray, but the shadow he's been under is a folk hero who led his people from the brink during the expulsion of the Acadians



in 1755 to safety years later in Memramcook N.B. The legacy of Murray's ancestor Pierre Belliveau, or *Piau* (rhymes with 'neo'), can be found in the last names of many families up and down the Bay of Fundy shorelines, and yet *Piau's* story and that of the Acadian who resisted expulsion is ambiguous. In his first book ever, *Piau: Journey to the Promised Land*.

- Dr. Meghan Forsyth, adjunct professor in Memorial’s School of Music, whose research focuses on the expressive culture of the Acadian diaspora, has won the *Prix Gilbert-Buote*.



- Every other Saturday in Jennings, you'll find a group of musicians getting together to just play music. They don't get paid and don't expect anything in return. If you're ever in downtown Jennings on a Saturday morning and you hear Cajun music, you must be near Green's Cafe. That's where the Southwest Louisiana Acoustic



Cajun Music Jam is held. Kegan Navarre is 19 and comes from a long line of Cajun musicians. "My great-grandfather played music, his name was Iry LeJeune," said Navarre.

- People come to this part of Louisiana to see alligators, but it’s the heart of the Cajun people that keeps them coming back. Steeped in the swamps and marshland, this culture takes nothing for granted and everything as a blessing. Here in



Terrebonne Parish, about 65 percent water or wetlands, locals build houseboats by hand and revel in crawfish boils on days off. It’s an intense way of life, and it’s not always easy, with hurricanes pushing through every few years and the landscape peppered with reptiles.

- *Festival International de Louisiane* has entered a partnership with Downtown Lafayette Unlimited to run Downtown Alive! Scott Feehan, Festival International’s executive director, and Geoff Dyer, DLU’s new CEO, said the collaboration allows both parties to pool resources for an improved, outdoor music experience. “We’re not taking it over,” said Feehan. “It is still (their) event. We have a staff that knows how to organize, promote and put on these events.”



- This latest Acadian Museum acquisition will be added to the Beausoleil Broussard exhibition because he would have used a similar rifle to led the Acadian resistance against the British from 1755-1759. Thanks to Rodney Davis (right). Recently, we did some museum work and cleaned up the military exhibit. Note the replica of Beausoleil's rifle that we hung from ceiling in front of his





Dafford painting. The small new case (donated by Lafayette Mouton House) was decorated by Mary with some of our many bonnets.

- Never tell Johnny Sonnier he can't do something. He loves to prove doubters wrong. An Opelousas native, Sonnier was an 11-year-old drummer with Gordon Lalonde and the Cadillac Playboys. Forty-five years later, those bets have put Sonnier in the Cajun French Music Association's Hall of Fame. He was inducted Aug. 18 at the *Le Cajun* Music Awards at the Rayne Civic Center.



- “To be Cajun is to be Catholic,” says Father Michael Champagne in a pleasant baritone that gives evidence of his own Acadian roots. He notes that “the culture, even here in Louisiana, has become very secularized ... we’re maybe too quiet about manifesting our faith.” In an effort to change that, Fr. Champagne sought a way to “prime the pump”. His solution was an ingenious one: Why not celebrate the 250th anniversary of the arrival of Cajuns in Louisiana with a Eucharistic procession down a 37-mile portion of the Bayou Teche — stopping at several towns along the way to process by foot into the communities — and invite the faithful to Adoration? Since that first event in 2015, the procession-by-boat has been repeated each year on August 15, becoming an annual part Acadiana’s observance of the Assumption of Mary.



- Members of the Cajun Navy volunteer groups stepped to assist flood-stricken residents, as people bound for Texas post on Facebook that help is on the way. Although unofficial and organized through several online groups, the Cajun Navy is composed of grassroots volunteers who came to be known by a collective name after the Louisiana Flood of 2016 prompted hundreds of leisure boat owners to band together and perform search and rescue operations. Among the heroes of Hurricane Harvey have been hundreds of volunteer boaters. Donations can be made directly to the Cajun Navy:



<https://www.paypal.me/cajunnavyrelief>.



- Denis Richard, the beloved Acadian singer-songwriter, was listening to Beethoven's 9th symphony when he died of cancer on Monday at the Dr. Georges-L.-Dumont hospital in Moncton. He was 55. Richard has been described as one of the greatest songwriters of Acadia, and some of his songs, including *Petit-Rocher* from his first album in 1996, are considered classics.



- Members of the Huval-Fuselier Cajun Trio played for Acadiana Roots on Sept. 21 in the *Daily Advertiser's* Community Room. Accordionist and singer Luke Huval, 18, is in his first semester in mechanical engineering at the University of Louisiana at Lafayette. Fiddler Zachary Fuselier, 20, who works in UL's Archives of Cajun and Creole Folklore is a junior majoring in biology.






- Other than the 34 songs he recorded between 1929-34, Amédé Ardoin left little other evidence of his short life. Ardoin was severely beaten for using a white woman's handkerchief to wipe his sweaty brow. He never recovered and was eventually committed to the state mental institution in Pineville. Ardoin, who died in 1942, is buried there in an unmarked grave. Darrell Bourque, former state poet laureate and a project committee member, said the campaign's goal was to symbolically bring Ardoin back to his home parish of St. Landry.




- St. Martinville September Calendar of Events - September 27, 2017. Genealogy workshop. Steven Cormier, *The Acadians: A Synthesis*, 9:30 a.m., St. Martin Parish Library, 337-394-2258 or [info@acadianmemorial.org](mailto:info@acadianmemorial.org) for more information.


- After six years, he's finally closed the door, or the book, on researching his PEI roots. "I didn't know I was an Arsenault until later in my life. When my grandfather moved to the States years ago, our family name was changed to Arnold," said the Seattle, Wash., resident. On Thursday Arsenault-Shane donated five volumes, more than 4,000 pages, of his family history, to the Acadian Museum of P.E.I. in Miscouche.



- The accordion has made Steve Riley a Grammy winner, an international traveler and a master musician that many young musicians want to be when they grow up. “South Louisiana Guitar Greats” program was Sept. 15-16 at Vermilionville. Performers include Sonny Landreth, Sam Broussard, Paul “Lil Buck” Sinegal, Richard Comeaux and David Doucet. 
- This past month, the future Teche Farm Eco-campus, located along La. 31 (1046 Main Hwy) and leased to NUNU Arts and Culture Collective, literally began seeing the light of day as volunteers brought in tractors and bush-hogs to clear paths for further land preparation. Once completed, organizers anticipate providing programming in English and French regarding pollinator gardens, bee keeping, hydroponic gardening, herbs and product development from bees wax, pine needle and bark. 
- Before you slip on your cowboy boots to dance the nights away at the 76th annual Louisiana Sugar Cane Festival, check out a few things you should ask before attending, such as where is it, what should you wear, what to expect and much more. What is it? Year to year the festival honors the sugar industry and brings together sugar producing parishes in an all-out 5-day soiree like only Louisianans can throw. The festival runs September 20-24. Visit the official website for the Louisiana Sugar Cane Festival at <http://hisugar.org/wordpress/> for a complete schedule of events and locations and for any other questions you might have. 
- According to Lloyd Doré, III, of the Abbeville Cultural & Historical Alliance and the Acadian Centre Acadien of Vermilion Parish, since 2077, their wonderful scholarship program has sent 17 students from Vermilion Parish to the French Immersion program at the *Université Sainte-Anne* in Church Point, Nova Scotia. We urge everyone to continue supporting their fundraising efforts.
- On September 19, the Lafayette Parish School Board Committee to Evaluate Schools of Choice, agreed to expand the French Immersion programs, which presently have 1,110 students enrolled in the popular program.

- After nine years of planning, a monument to Daniel LeBlanc and Françoise Gaudet, ancestors of all the LeBlanc's of Acadia is standing in Belleisle, Nova Scotia. The monument was erected by the NS LeBlanc Association with financial assistance by two LeBlanc's from Louisiana. 
- Paris / New Orleans, *Tour du Monde de la Francophonie* (Tour of the Francophone World) - a novel tour and celebration of the diverse world of Francophonie encompassing 25-hours of live content depicting the influence, history and cultural future and global impact of the French language from five continents and 23 destinations - will air on TV5MONDE.
- This story appeared online at <https://www.villages-news.com/d-l-menard-cajun-hank-williams/>: America's greatest Cajun singer, D.L. Menard, died this month from heart failure that was probably caused by cancer. Twenty-five years ago, he suffered his first heart attack and 16 years ago, his wife died of a heart attack associated with her diabetes. Menard was widely known as the "Cajun Hank Williams," and one folklorist said that his most famous song, "*La Porte d'en Arriere*" (The Back Door) should be recognized as "the Cajun national anthem." It's a song about a man who gets so drunk one night that he has to sneak home through the back door. Menard sang it from his wheelchair on the 55th anniversary of its release, just a few weeks before his death. He specifically requested that he did not want "*La Porte d'en Arriere*" sung at his funeral. He said that he was "planning to go into heaven happily through the pearly gates and not sneaking in through the back door."
- Dwayne Coots and Jeremy LeBlanc, who launched an online Cajun music station last August, are hoping to see French Immersion classes offered to students in public schools in Jeff Davis and Acadia parishes by next fall. "It's a dying language and culture because kids don't speak French anymore," said Coots, who grew up in a French-speaking family, but no longer speaks the language.
- Because Jon Tattrie had written Governor Edward Cornwallis's biography, *Cornwallis, the Violent Birth of Halifax*, Daniel Paul decided about a year ago to ask him to write his own *Mi'kmaw Elder*, which is now released. Should you wish to attend the official launch will be on October 18, 2017, at Dalhousie University, 12:00 noon to 2:00 PM, University Hall (third floor, MacDonald Building). The main reason he asked Jon to do the honors is that

he felt that it was most important for his People's future prosperity and self-governance that he demonstrate for all that we have the intellectual ability to come from humble beginnings and do the necessary research to set the historical record straight, which, until very recent times, has been the product of white superiority Eurocentric thinking. <https://www.amazon.ca/Daniel-Paul-Mikmaw-Jon-Tattrie/dp/1988286042>.

- Cumberland-Colchester MP Bill Casey and Nova Scotia Lt.-Gov. Arthur LeBlanc unveiled a national historic site plaque and welcome visitors to the new view park at Beaubassin. Close to two decades after Casey first raised it with officials in Ottawa, the view park at the Beaubassin National Historic Site has been realized. “Beaubassin was the commercial center of Acadia,” said Casey, noting that 7,000 artifacts have been found and 53 foundations of buildings identified by Parks Canada archaeologists. “Imagine picking up a pipe that an Acadian merchant had been smoking 270 years ago, and he put it down, and said ‘Now where did I put that pipe?’” Casey said the view park, located near the provincial border at Fort Lawrence, will draw tourists to learn more about the Acadian history along the isthmus, as well as descendants of those early settlers tracing their Acadian roots in the area.
- John T. Landry has this for sale: Very low hours on this 23 Horsepower long tail Delta Waterfowl Edition GoDevil. Just in time for the upcoming teal/duck seasons. Motor Only: \$1500.00. Contact John T. at (337) 278-3482 
- We received this email from Guy Desroisiers: “Last year in Bonaventure, Québec, for *Le Rassemblement acadien du Québec* I have presented exhibits of the history of Acadia from 1604 - 1755. The presentation consisted of 70 pages letter paper on which pages I was presenting the history of Acadia 1604 - 1755 by philatelic pieces and post cards. While looking for pieces for the period 1604 - 1755, I have started a part 2 which consist in finding philatelic souvenir pieces to show where the Acadian had been after the Deportation. But I have nothing about Louisiana + USA where quite a lot of Acadians where deported. My question to you : do you know of any philatelic pieces in Louisiana? and how can I buy them?” If you can assist him, please email him at [editions\\_ddr@videotron.ca](mailto:editions_ddr@videotron.ca).

- October is prime festival months in Ascension Parish. The last weekend in October has two festivals with Cajun themes. The Cajun Village Fall Fest is Oct. 28-29 in Sorrento. The fest raises money for Dreams Come True of Louisiana. Cajun music, antiques, arts and crafts with a Cajun theme and food top the bill. Admission is free. For information, call Craig or Clara Walling at (225) 675-6313. Holy Rosary Catholic Church's La Fête des Bayous is set for Oct. 26-29. The fair is on church grounds at 44450 La. 429 in St. Amant.
- On September 13, 2017, the crew of *Catholic Life TV* in Baton Rouge, Louisiana visited the Acadian Museum in Erath to tape a 30-minute show for *Roots of Faith: Ancestry with me*. The subject of the show was the settlement of the earliest Acadians in South Louisiana. The show centered around the story of Beausoleil Broussard in Acadia, his arrival in Louisiana in 1765, and the events that led up to the Acadian's ultimate settlement along the Teche. The crew was so impressed with the museum that they filmed a second show with me on the Acadian Museum itself, highlighting many of the unique items showcased in the museum. Of interest also may be the third show filmed that day with Dr. Mark Rees at ULL. The subject of the show was the New Acadia Project. The show discusses the origins of the project, the field work done and some of their findings in hopes of ultimately locating the lost Acadian colony. *Roots of Faith: Ancestry* is a locally produced TV series of the Catholic Diocese of Baton Rouge's TV station: Catholic Life TV. Shows air on Baton Rouge's Cox Cable Channel 15, Roku station Catholiclife Television, and online at [www.catholiclifetv.org](http://www.catholiclifetv.org).
- An Acadian church organist will become Prince Edward Island's next lieutenant-governor. Antoinette Perry, a music and French teacher at Tignish Elementary School for more than three decades, was appointed to the role by Prime Minister Justin Trudeau.
- The 46th Annual Cajun Music Festival was held this past weekend at the Mamou Recreational Center Complex. The festival attracted huge crowds both days for its traditional Cajun bands, games, and workshops. Pictured here from left to right are staff members Mike Fontenot, Cajun Music Festival President Terral Fontenot, and staff members David Ardoin and Eric Soileau. The four are standing outside the center in front of an American flag, a Louisiana state flag, and an Acadiana Flag that depicts the French and Spanish



aspects of the Cajun culture along with the Cajuns devotion to Mary, the Blessed Mother. (Gazette photo by Tony Marks)

- Sadly Acadian Museum Living Legend Brigadier General Curney J. Dronet, Sr. died on September 13, 2017. He authored three books including *A Century of Acadian Culture, A Perspective View: The Louisiana Brigade* and *Memoirs, Avocation and Family Biography*.



- The Board of Directors of Landscape of Grand Pré Inc. is pleased to announce the appointment of an Executive Director, Steven Gaudet of Port Maitland, Nova Scotia. His assignment includes serving as the Site Management Coordinator of the UNESCO World Heritage Site. “We are pleased to make this announcement, and we welcome Steven to the organization”, said Allister Surette, Board Chair.



- *Les Amis de Grand-Pré* held the unveiling of the plaque that recognizes the heritage significance of the *Sainte-Famille Cemetery* for the people of Nova Scotia. An Acadian cemetery dating to the 17th century received provincial recognition of its historic and cultural significance today, Sept. 18. Lena Metlege Diab, Minister of Acadian Affairs and Francophonie, unveiled a heritage property plaque at Sainte-Famille Cemetery in Falmouth on behalf of Communities, Culture and Heritage Minister Leo Glavine.



- On September 13th, the first French Canadian / Acadian, "Acadians in Maryland" tour group arrived for a three-day visit to Acadian sites in Maryland -- thanks to the months of planning by Claude Boudreau and Marian Deal Smith of Alternative Tours, Inc. Greg Wood, Marty Guidry and Marie Rundquist were the keynote speakers and presenters during the historical journey of the Acadian experience in Maryland. The tour group, comprised of Acadian descendants from Canada, largely Nova Scotia, New Brunswick, and Quebec.



- Let this group assist you trace your Breaux family lineage. Contact [breauxdumonde@cox.net](mailto:breauxdumonde@cox.net) and they will help. The *Breaux du Monde Association* was originally formed prior to the 1999 Congres Mondial held in Louisiana. The Great Acadian Awakening in October, 2011 was an opportunity to revitalize the Breaux du Monde

Association. Membership dues are \$10 per family. Checks should be made payable to “Breaux du Monde Association” and mailed to Gayle Breaux Smith, 7251 Palmetto Drive, Baton Rouge, LA 70808.

- French is a heritage language in Louisiana that has endured for generations. In many ways, it is a part of the Louisiana State University’s identity. You have perhaps noticed the French House at the corner of Highland Road and Campus Drive, standing out among the predominantly Tuscan style of the university’s architecture. It was originally conceived by Prof. James Broussard (Mary Perrin's great uncle, a native of St. Martinville) as a French language and cultural immersion dorm that would "help keep French culture in Louisiana alive." Hodges Hall, home of the Department of French Studies, is the crossroads of the Francophone world: our Cajun and Creole history. The Cajun culture in Louisiana is omnipresent and creates bridges for us to French, Canadian, African and Caribbean cultures. Created in 1980, the Department of French Studies is central to the life of Louisiana and is committed to increasing student awareness of our state’s French and Francophone heritage in many ways, according to Professor Adelaide Russo, chair of the French department.