

***LA PAROLE***  
**Newsletter of the Acadian Museum**  
**By: Chairman Warren A. Perrin**  
**Acadian Heritage and Culture Foundation, Inc.**

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[www.acadianmuseum.com](http://www.acadianmuseum.com)

February 13, 2020

- You are on the museum's email list to receive *La Parole*. If you know anyone who would like to receive it, please forward their name and email address to my secretary at: [darylinb@plddo.com](mailto:darylinb@plddo.com). If you no longer want to receive the newsletter, please advise at the email noted.
  
- The Acadian Museum has a vision! We have big things planned for 2020, when we will be celebrating our 30<sup>th</sup> anniversary. We have exciting projects in the works, so please help us. The Acadian Museum is a Louisiana 501(c)(3) nonprofit and we are asking for your tax-deductible donations to support our efforts:
  - To digitalize our cassette tapes of rare and valuable interviews.
  - To publish the museum's newsletter *La Parole*.
  - To support the *Grand Reveille Acadien* set for October 8, 2020, with a performance of *The Birth of Cajun Culture*.
  - Support for the French Immersion schools.
  - To work to have Acadiana selected as World Heritage Site and ultimately being "twinned" with Grand-Pré Historic Site in Nova Scotia.
  - To continue the Living Legend program
  - To assemble Dr. Jason Theriot's interviews of WWII Cajun veterans for his upcoming book, *Frenchie: The Story of the French-Speaking Cajuns in WWII* (UL Press).

To donate, send your check to Acadian Museum, P. O. Box 53597, Lafayette, Louisiana, 70508 or go to [www.acadianmuseum.com](http://www.acadianmuseum.com) and press the *Donate* button on the home page. If you support the museum, please take the time now to donate and help us achieve our goals.

- **Upcoming Presentations by Warren and Mary Perrin:**

- February 20, 2020, 7:00 p.m., Lafayette Genealogical Group, Lafayette Parish Library, 6101 Johnston Street, Lafayette, Louisiana.
  
- February 25, 2020, 6:00 p.m., *Les Cureaux*, American Legion Hall on La. Hwy. 14, Abbeville, Louisiana.
  
- March 23, 3:00 p.m., SAGE Group: "Folk Healing and the Traiteurs of South Louisiana," 4310 Ryan Street the SEED Center in Lake Charles. Mary will also be interviewed about her talk that day at 7:20 a.m. on the Fox 29 television station and on KPLC-TV 7 the NBC affiliate between 11:15 and noon. Admission: \$20.

March 24, 2020, 7:00 p.m., German-Acadian Coast Historical & Genealogical Society, St. John the Baptist Parish Library, LaPlace, La.

April 21, 2020, noon, Canadian Consulate, Three Copley Place, Suite 400, Boston, Massachusetts. A complimentary meal of jambalaya will follow the talk.

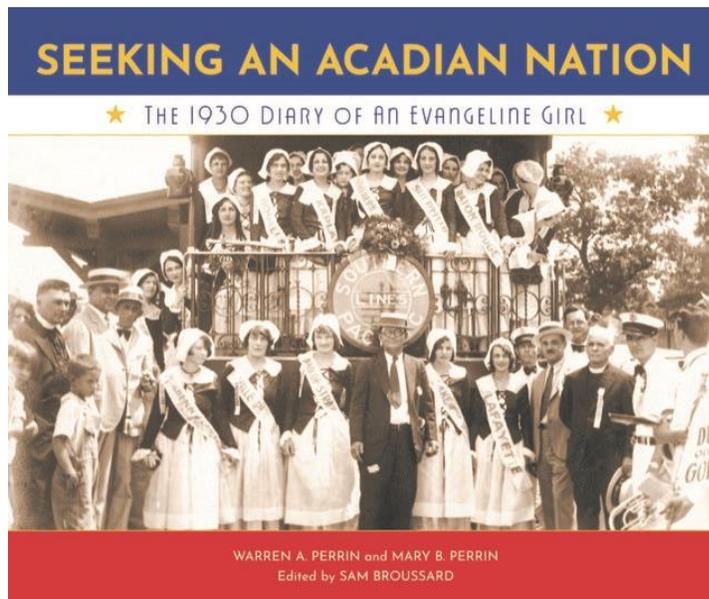
July 18, 2020, 10:00 a.m. - noon, Algiers Historical Society, Algiers Regional Library, Algiers, La.

July 25, 2020, 10:00 a.m., Jean Lafitte Acadien Culture Center, Lafayette, La.

July 28, 2020, 4:00 p.m., Acadian Memorial, St. Martinville, La.

August 8, 2020, 12:30 a.m., Lafourche Heritage Society, Thibodaux, La.

- Our latest book *Seeking an Acadian Nation—the 1930 Diary of an Evangeline Girl* was released in Canada on August 17 at the Moncton library during the *Congrès mondial acadien*. It deals primarily with the theme of Acadians' attempts at reunification beginning in the late 20th century and women's contributions—based on the diary of Corinne Broussard. Below is a summary of the book and image of the cover by graphic designer Megan Barra. In May of 2016, the Acadian Museum acquired a unique piece of history—a diary and large scrapbook assembled by Corinne Broussard during the historic 1930 visit to Grand-Pré by Cajuns. The Louisiana delegation, made up of 25 Evangeline Girls accompanied by 12 men, three of them priests, was led by Sen. Dudley J. LeBlanc. They embarked upon this epic journey to commemorate the 175th anniversary of the Acadian Deportation. In recognition of her French language skills, outgoing personality and charm, Broussard was elected to be the group's spokesperson. Broussard gave several public addresses in French and a radio interview in Halifax, also in French. It is believed that this was the first group of Cajuns to make the pilgrimage back to their ancestral lands in Nova Scotia since the Acadian Deportation and named by LeBlanc the First Pilgrimage of Louisiana Acadians to Grand-Pré, Nova Scotia.



Thanks for your help and support. Mary and I hope to see you at one of our upcoming book events where we do a PowerPoint presentation.

Order your copy of our book(s) today and beat the Christmas rush!

By emailing at [perrin@plddo.com](mailto:perrin@plddo.com) or [darylinb@plddo.com](mailto:darylinb@plddo.com);

By calling (337) 456-7729;

By coming to the Acadian Museum in Erath at 203 South Broadway;

By mailing to: Acadian Museum, P.O. Box 53597, Lafayette, La. 70505;

By ordering on the Acadian Museum website's online boutique at [acadianmuseum.com](http://acadianmuseum.com);

By coming to Perrin Landry deLaunay at 251 La Rue France, Lafayette, La., 70508.

Price per book: \$50

U.S. Orders requiring mailing: \$60 (includes shipping)

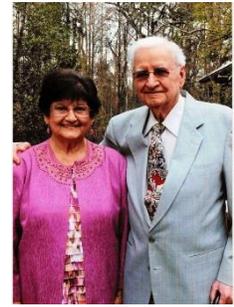
Canadian/International Orders: \$87 (includes shipping)

The book is also available to order through PayPal on our website: [Acadianmuseum.com](http://Acadianmuseum.com).

For more information, send email to [darylinb@plddo.com](mailto:darylinb@plddo.com) or call 337-456-7729.

- Beausoleil mentioned as possible new face on new five dollar bill in Canada  
<https://www.thechronicleherald.ca/news/local/john-demont-nova-scotians-worthy-of-being-the-face-of-the-new-5-bill-397760/>
- John Warner Smith was recently named poet laureate for Louisiana by Governor Edwards. (see current issue of *Louisiana Life*: <https://www.myneworleans.com/louisianians-of-the-year-8/>).

- The children of Charles E. and Rose Ashy Broussard, long-time museum supporters, have created an endowment to support an internship. The internship has been supported widely through contributions and funding by many friends and business associates of the Broussard family, for which the family is grateful. The endowment sponsors, Yvonne Simon and her brothers, Richard, Alan and Hal Broussard, each have their personal memories of great moments in their father's life. Charles E. Broussard attended both LSU and Southwestern Louisiana Institute (now University of Louisiana at Lafayette). After college, Broussard spent some time in various successful business ventures before turning to his true passion for the remainder of his adult life — owning and operating Flying J Ranch. Broussard's life revolved around the ranch in Vermilion Parish which eventually was transferred to his daughter, Yvonne Simon, and her husband, Conrad Simon. Alan, now retired, embarked on a successful worldwide career in the energy industry ascending to become a drilling superintendent for a major oil and gas company. Richard Broussard and Hal Broussard both have successful legal careers in the Lafayette area. Richard Broussard, the oldest of the children, said their father was a ninth-generation cattleman, descending from the original Acadian Broussard immigrant, Joseph Beausoleil Broussard.
- As usual, Smiley Anders had a good column following LSU's National Championship victory: "Hamming it up - Like me, Bo Bienvenu stayed up to watch Coach O being interviewed by Scott Van Pelt, ESPN's late-night guy. Says Bo: "Of all the 'firsts' associated with this year's LSU football team, I feel sure it is the first time a head coach responded to a question about how he planned to celebrate the victory by saying, 'I'll probably go get a ham sandwich or some boudin.' "You just can't help but love Cajuns."
- This was reported on WBRZ 2 news: Tuesday afternoon in Larose was relatively quiet following LSU's win Monday night. After a long night, a feeling of exhaustion lingered that was only trumped by a feeling of pride. "Geaux Tigers, Geaux Coach O," Lafourche Parish resident Ann Adams said. More than just celebrating the team, people in Larose are celebrating one of their own. Having somebody from our hometown, from our home area, I guess it just means more for our hearts," Lafourche Parish resident Evelyn Cressionie said. Over at Orgeron's alma mater, South Lafourche High School, where relics honor Ed's 1977 state championship, the hallways were quiet. "Everybody's tired, exhausted, but excited," South Lafourche principal Gaye Cheramie said. "I keep using the word pride. Just very proud of



Coach O and his accomplishments. On an overcast day, pride seemed to cover Larose much like the clouds. Orgeron's cajun counterparts are pleased he hasn't left his heritage behind as he's become known around the world. "He's always from the bayou," Cressionie said. "He's never going to change. His accent's never going to change. Just like everybody else he's from the bayou." "Once you're a cajun, you're always a cajun," Larose resident Debra Chiasson said.

- Yvon Godin informed us that a delegation from the Acadian Federation of Québec attend a mass on the 13 of December 2019 at the chapel *Notre-Dame-de-Lourdes* downtown Montréal. It was for a special tribute to the Acadians, the annual Remembrance Day of the Acadians. The following text has been read by Rita Arseneault from Prince Edward Island, Yvon Aucoin from Nova Scotia, Rita Richard from New Brunswick and Clément Gaudreau from Québec. “During three days of 1758, approximately 850 Acadians, the average age of 15 years old, perished in the Atlantic Ocean. On the date of the 13 of December 362 Acadians drowned on board of Duke William off the coast of Gornouailles, near England.”
- Thanks to Mario Lagace of Quebec for sending to us the image of the Beausoleil stout beer. The namesake Joseph “Beausoleil” Broussard was the leader of the resistance of the Acadians in the Petitcodiac River Valley region. He eventually led the first Acadians to resettle in Louisiana in 1765. The image on the bottle was painted by artist Raynald Basque.
- We received this from Joshua Caffery: “We'll be receiving early next week an exciting donation to CLS of historic maps, including, among other things, these items: 1) *Plan de L'Isthme de L'Acadie* (beaubassin) by Sardine (value \$532.50); 2) *Partie Oriental du Canada by le Rouge* (value \$2,500.00); 3) The Harbour of Anapolis Royal by Emanuel Bowen (value \$40.00) 5) Louisiana by Colton (1855) (value \$150.00); and three *Harpers Weekly* pages relating to Lafayette, Acadians and a 1866 map of Louisiana. The donor is a distant relative of mine - Robert Martin of Asheville, N.C., who is named for state senator Robert Martin, Acadian of St. Martin Parish, who passed the bill to found the school. Also my grandfather's grandfather! There are also colonial area maps of St. Domingue and at least one coastal map of West Africa (Senegambia, I believe).”
- This appeared in the *New Haven Register*: “Grant to help restore Louisiana-Lafayette’s oldest building” - The National Endowment for the Humanities will provide up to \$125,000 to help restore the oldest building at the University of Louisiana at Lafayette. The Center for Louisiana Studies must raise another \$375,000 over the next four years to get the full amount, Director



Joshua Caffery said in a news release earlier this month. “The Roy House is over 100 years old, and we want to make sure it’s here in another 100 years. We’re thankful and honored that the NEH has chosen to support our efforts to bring the Center for Louisiana Studies to his prominent, historic building,” Caffery said.”

- Walter Imahara’s new book *I am an American, Japanese American, Asian Cajun* has been released by Lulu printing and it can be ordered from <http://www.lulu.com/>. Walter was a world champion weightlifter who was the first Asian to graduate from SLI, now UL. The direct-purchase link is <http://www.lulu.com/shop/walter-m-imahara-and-diane-koos-gentry/i-am-an-american-japanese-american-asian-cajun/hardcover/product-24393157.html>. The book has a list price of \$70.00, but it is available on the Lulu.com website for \$59.50 plus tax and shipping.
- This appeared in *The Seattle Times*: “At 84, Cajun musician Doug Kershaw still going strong - As 84-year-old Cajun music legend Doug Kershaw looks back, he’s still looking ahead too — fiddling, singing, writing and performing as the quintessential “Louisiana Man.” Kershaw taught himself to play by surreptitiously using his daddy’s fiddle at age 5. And in a life marked with struggles, drug addiction and family trauma, he’s never really stopped. But with his memoir published in October, and upcoming performances at a rockabilly festival in Spain and the New Orleans Jazz and Heritage Festival, he’s once again in the spotlight. In 2014, he and accordionist Steve Riley released an album of Cajun songs. Kershaw said he’s recorded nearly 500 of his own songs. His biggest hit was the autobiographical 1961 song “Louisiana Man,” filled with boyhood memories of his Cajun father who roamed the bayou on his pirogue, catching muskrats and fish to support his family. “‘Louisiana Man’ is one of the great oral histories of a life,” said Nick Spitzer, host of public radio’s American Routes program. “I think ‘Louisiana Man’ is one of the great American songs, and it helps to define Cajun Louisiana to the world.”
- Laurie Hebert and Daniel LeBlanc of Moncton, New Brunswick advise that they have been working with a local officials to create Beausoleil’s Village near the original site. They believe that they will be able to obtain sufficient funds from the government in order to purchase the property (40 acres on Petitcodiac River) and develop a historic Acadian park. They kindly contacted us to advise that they wanted to give Louisiana Acadians the opportunity to make donations to this project and in return their names would be listed on the deed of purchase for posterity as symbolic



redemption of the land. We will set up through our museum's 501(c)(3) corporation for tax deductions. Please send us an email ([perrin@plddo.com](mailto:perrin@plddo.com)) if you are interested in supporting the project.

- We received this from Maida Owens: Louisiana Folklife Society 2020 in Arnaudville <http://www.louisianafolklore.org/?p=1002>><<http://www.louisianafolklore.org/?author=3>  
64th Annual Meeting of the Louisiana Folklore Society.

March 27-28, 2020

The Louisiana Folklore Society invites you to attend its annual meeting to be held March 27-28, 2019 in Arnaudville, Louisiana, in partnership with the Center for Louisiana Studies at the University of Louisiana at Lafayette. The conference will begin with a social gathering- featuring music and conversation with the band Soul Creole on Friday, March 27th at the Bayou Teche Brewery. Paper sessions and presentations will take place the morning and afternoon of Saturday, March 28th at Nunu's Collective.

Saturday, March 28, 8:00am to 4:30pm

Please join us for a day of papers and presentations at Nunu's Collective on Saturday, March 28. Please send presentation submissions to [johnsharp@louisiana.edu](mailto:johnsharp@louisiana.edu) for consideration. Nunu's Collective, 1510 Bayou Courtableau Hwy., Arnaudville, LA 70512.

For more information on the Louisiana Folklore Society, join or renew your membership, please visit [www.louisianafolklore.org](http://www.louisianafolklore.org).

- This appeared on WMOT Roots Radio: "On The String: Beausoleil Star Michael Doucet's New Cajun Side Project 'Lets Go'" - In the late 1960s and early 70s, folk musicians around the western world were thinking impure thoughts. Bob Dylan, The Byrds and The Band set ballads and characters and tropes from the American roots to electrified beats. Over in London, the Fairport Convention made folk rock out of old British source material. In Kentucky, New Grass Revival was blaspheming bluegrass. Not to mention the Nitty Gritty Dirt Band and the Earl Scruggs Revue. It would have been quelle surprise if a similar yearning to cross the trad with the rad didn't infiltrate the old Cajun sound down in French speaking Louisiana. And sure enough, there was college-age Michael Doucet, creating the band Coteau in the early 70s.
- This appeared at kplctv.com: "Boy Scout Leads Work to Restore Cajun Prairie:" When the Coastal Plains Conservancy needed help completing its Long Leaf Legacy project at Sam Houston Jones State Park, they reached out to the Boy Scouts. This week, volunteers worked in Moss Bluff on a cold morning, scooping up sod from a field off North Perkins Ferry Road. They're removing it from property owned by Tom Morris, a member of the Southwest

Louisiana Master Naturalists. "Between Eunice, Lafayette and Lake Charles was known as the Cajun Prairie," said Morris, a Southwest Louisiana Master Naturalist. "This is about a thirty acre remnant out here. It doesn't look to good right now because it's the dead of winter. But this thing is in full bloom for about 9 months of the year with 230-odd species of plants out here." Boy Scout John Meaney is taking on the project to transfer turf from the property to a site in Sam Houston Jones State Park as part of the Long Leaf Legacy project.

- Historian Jason Theriot, Ph.D. is on a mission—again. Twenty years ago, he set out to record oral history interviews with World War II veterans from Cajun Country in south Louisiana. He discovered that many of these French-speaking Cajuns became interpreters for their units. Others were recruited by U. S. Special Forces to work with the French Resistance fighters in the Normandy invasion and beyond. Some served in intelligence gathering and in communication because they were bilingual. Nearly all of them were nicknamed “Frenchie” by their comrades and superiors. This past August, Dr. Theriot participated in and gave lectures at the *Congr s mondial acadien*. This once-in-a-lifetime experience convinced him that it is now time to uncover the full story of “Frenchie” and the role of the French-speaking Cajuns in World War II. He reached out to the people of the Acadiana region and the response has been overwhelming. Over the last six months, Theriot has accumulated several dozen newly discovered interview recordings, hundreds of letters and memoirs, and an untold number of second-hand stories from family members. Everyone seems to have a story to tell about Frenchie in wartime. What is most fascinating is to understand how that wartime experience using their native French language changed their view on their culture and heritage. For the first time, the Cajuns recognized their unique place in the world and re-discovered a long-lost pride in being Cajun. These were the people who planted the seeds for a cultural revival that swept through Acadiana in the 1960s and 70s. Dr. Theriot has contracted with UL Press at the University of Louisiana, Lafayette to publish *Frenchie: The Story of the French-Speaking Cajuns of World War II* later this year. Dave McNamara, the host of "Heart of Louisiana" on Fox 8 in New Orleans, travels around the state finding interesting people and places to do these stories. He found out about my "Frenchie" project, and we set up interviews at the World War II Museum and in Abbeville with Gen. Bob LeBlanc. The Acadian Museum has partnered with Dr. Jason Theriot to locate and preserve stories of French-speaking Cajun who served during World War II and utilized their French language in military service. <https://www.fox8live.com/2020/02/12/heart-louisiana-frenchies/>.

- We received this from Richard Laurin: “Friend of Acadie, Hello, Bonjour from Grand Pré, Nova Scotia, Canada. Most would agree, it is never too late to stay in touch. However this time of year is perfect to inform you of an event that just might come ‘on time’ as we all are at the early stages of planning things for the next few months! Indeed, I would like to let you know that Novacadie Tours, [www.novacadie.ca](http://www.novacadie.ca) specialists of Acadian cultural touring based near UNESCO Grand Pré, Nova Scotia is bringing a group to France in the spring of this year; Our acclaimed *Great Acadian Heritage Tour*-- 2020 edition. As in the many tours before, there will be Cajuns and Acadiens on this joyful and all-inclusive tour. It will unfold from May 3rd to 17<sup>th</sup>, 2020, when France is in blooms, the colors are revived and the people, out and happy. Expect a relaxed, courteous and festive ambiance between all participants throughout; See a summary of our itinerary and the links so to proceed with your formal reservation here: <https://www.novacadie.ca/tours/2020-tour-schedule>.
- A new important book was released. *Rethinking New Acadia* - A collection of essays from six contributing scholars including Shane Bernard, this book presents recent analysis of the dispersal of the Acadians and their arrival in southwest Louisiana. Based on intensive research this compilation of writings include: The Expulsion of the Acadians in a Broader Context, The Acadian Refugees in France, The Environmental Context: Bayou Teche as the Acadians Found It, The Initial Acadian Settlement: A New Look at its Location in the Attakapas, Finding Nouvelle Acadie: Lost Colonies, Collective Memory and the New Acadia Project, Indians, Settlers, and Slaves on a Colonial Frontier: The Acadians among Other Peoples. This book published by the University of Louisiana at Lafayette Press is a must read for historians, genealogists, Acadian descendants. Copies of the book signed by Shane Bernard, Ph.D. are available at Books Along the Teche in New Iberia for \$21.00.
- Here is information about Tyler LeBlanc’s new book *Acadian Driftwood* - Growing up on the south shore of Nova Scotia, Tyler LeBlanc wasn’t fully aware of his family’s Acadian roots — until a chance encounter with an Acadian historian prompted him to delve into his family history. LeBlanc’s discovery that he could trace his family all the way to the time of the Acadian Expulsion and beyond forms the basis of this compelling account of Le Grand Dérangement. <https://gooselane.com/products/acadian-driftwood>.
- This appeared in *The Daily Iberian* on Feb. 2, 2020: “For more than 250 years, Cajun culture has been a fixture in Louisiana, but is it dying? - For more than 250 years, the history and traditions of Cajun culture has been a vital part of south Louisiana, but according to historians

the past has evolved, changing the present. Louisiana historian and New Iberia native Shane Bernard, Ph.D. said he doesn't think Cajun culture is dying, but rather, evolving. "No, I do not think they are dying, but I do think they are changing," Bernard said. Bernard added while some think the changes are happening, Cajun culture will always be present. "Some purists no doubt would see these changes as tantamount to the culture dying, but no culture in the history of humankind has ever been static," Bernard said. Bernard, who holds a Ph.D in history from Texas A&M, said he sees a change where others might see the demise of Cajun culture. "Those who tend to see the culture in demise tend to stress the ascendancy of the French language as a means of everyday communication, and yet even as fewer and fewer self-identified Cajuns speak French, more and more self-identified Cajuns seem to embrace their heritage and express ethnic pride."

- We received this email from William Thibodeaux: "Please mark your calendar for another exciting session of Acadiana Memories. It is an interactive history program held on the second Monday of each month. We reminisce about people, places, and events of long ago. The program is from 10:00 a.m. to 12:00 noon in the conference room at Hospice of Acadiana located at 2600 Johnston Street, Lafayette. Everyone is invited. We hope to see you there."
- This appeared on News 15 KADN.com: The Prairie Acadian Cultural Center of Jean Lafitte National Historical Park and Preserve presents an art exhibit featuring the work of Acadian artist Seaux N. Seau (Geraldine) Soileau. "Seaux N. Seau's Perspective" will be on view Saturday, February 15, through Wednesday, April 29. Admission to the exhibit and to the center is free. The center is located at 250 Park Ave in Eunice. For more information, call 337-457-8499 or visit [www.nps.gov/jela](http://www.nps.gov/jela). Soileau was raised on the bank of Bayou Teche and learned to paint looking over her father's shoulder. Her nickname "Seaux N. Seau" came from her love of sewing. Soileau enjoys capturing Cajun and Creole culture in folk art, often inspired by stories her parents and grandparents told her as a child. The Prairie Acadian Cultural Center is managed by the National Park Service as part of Jean Lafitte National Historical Park and Preserve. The center features exhibits interpreting the culture of the Acadians who settled the prairies of southwest Louisiana. Folklife demonstrations include foodways presentations, Cajun music, dancing, quilting and other handmade crafts. The center is open 9:30 a.m.-4:30 p.m. Wednesday-Friday and on Saturday 9:30 a.m.-6:00 p.m.
- This appeared on News 15 KADN.com: As part of the National Park Service's commemoration of African American History Month, Phebe Archon Hayes, Ph.D., will

present “Enslaved African People in Acadiana” at the Acadian Cultural Center 10:00-10:45 a.m. Saturday, February 29. The program is free and open to the public; high school level and above are the suggested age groups. The Acadian Cultural Center of Jean Lafitte National Historical Park and Preserve is located at 501 Fisher Road in Lafayette. For more information, call 337-232-0789 ext. 201 or visit [www.nps.gov/jela](http://www.nps.gov/jela).

- From Elaine Clements: Please join us as we celebrate the 15th Acadian Memorial Heritage Festival on March 21, 2020 in and around the Acadian Memorial and the Bayou Teche. Food, music, arts and crafts, theater, demonstrations and children’s activities continue from 9:45am to 3pm in the Evangeline Oak Park on Bayou Teche in downtown St. Martinville. The event is free and open to the public. Enjoy traditional Cajun food and crafts, while watching demonstrations of how they are cooked and crafted from local chefs and artisans. Fried fish, jambalaya and cracklin demonstrations continue throughout the Festival beginning 10am to noon. And we have music and dancing, of course! *Adeline et Amis du Tèche* take the stage at 10:30am and then again at 2pm for some great Cajun music. The reenactment of the Acadian arrival in Louisiana takes place at 12:30pm on the Bayou Teche with members of the Arceneaux and Léger families being honored at this year’s festivities. It wouldn’t be an Acadian festival without French. Join our *Table Française* at 11am. Enjoy historic vignettes in French with members of *Théâtre Cadien* beginning at 10am! We welcome the folks from Longfellow-Evangeline State Historic Site sharing traditional toys and games of the 18<sup>th</sup> century. For more information, call 337-394-2258 or write us at [info@acadianmemorial.org](mailto:info@acadianmemorial.org) or visit us at our web site at [www.acadianmemorial.org](http://www.acadianmemorial.org).
- This story appeared on ABC 7 Eyewitness News: “The Turducken is the ultimate centerpiece for a big feast! If you're looking for a Southern-twist on a big feast, look no further than the Turducken! Say what?! A turducken is a chicken, inside of a duck, inside of a turkey and it's an explosion of Cajun flavors that the people at Hebert's Specialty Meats in Houston have been perfecting since 1984. The creation, which can be difficult to make, is also a favorite of NFL Hall-of-Famer John Madden, and if you take just one bite, it might become your favorite, too!
- This was received from UL Center for Louisiana Studies: “First Louisiana Legends and Lore Marker Unveiled - We’re happy to announce the installation of Louisiana’s first Legends and Lore Marker, honoring the legend of “Leather Britches” Smith. The marker was unveiled in a public ceremony at the Merryville Historical Society and Museum this past Friday, February 7. On hand for remarks with members of the Merryville Historical Society were University of

Louisiana at Lafayette Center for Louisiana Studies Director Dr. Joshua Caffery, and Assistant Director John “Pudd” Sharp, as well as McNeese Professor of Folklore and English Dr. Keagan Lejeune, author of "Always for the Underdog: Leather Britches Smith and the Grabow War." Charles Smith, alias “Leather Britches,” is a complex figure in the state’s folklore, remembered by some as benevolent outdoorsman and by others as an infamous outlaw who roamed the Neutral Strip area along the Louisiana and Texas border in the early 20th Century. He was blamed with helping to start a 1912 riot and gunfight between timber companies and striking workers that left four dead and around fifty wounded. Leather Britches avoided capture but was later ambushed and killed by sheriff’s deputies, and his body was publicly displayed. Because of his outlaw nature, as the story goes, the citizenry would only allow him to bury on the edge of the Merryville Cemetery, where some even claim he was interred face down. The marker is part of a nationwide program funded by the William G. Pomeroy Foundation of Syracuse, New York, which aims to promote local folklore, tales, and traditions through cultural markers. The Center for Louisiana Studies at the University of Louisiana at Lafayette is the Foundation’s Louisiana partner.

- This poem about the Acadian Deportation was written by Angeline Savoie who is living in Minnesota for a new book that she is presently writing. Her parents live in Arnaudville.

#### The Center Bead

Every cell in my being fills up with rage as I find they are missing  
 from the next page.  
 No shadow no shelter can hide my wrath as they got plucked from their  
 lives and set on this path.  
 So much was suffered nothing about it was fair their enemy had too much greed  
 to care.  
 As hogs to the slaughter forced to overlap over half boarded no ship  
 but a death trap.  
 Generation after generation they stayed stuck in the shame no trust in the world  
 no faith in the game.  
 We finally crawl out from under the cloud.  
 Today if you’re Cajun you say it out loud.  
 Today if you’re Cajun stand up and be proud.

- This appeared in the *Houston Chronicle*: “Cajun restaurant owner, radio show host ‘Pe-Te’ Johnson dies at 85 - Lester “Pe-Te” Johnson, a Cajun barbecue restaurant owner who also hosted a popular radio show featuring Cajun and zydeco music for nearly four decades, died Saturday. He was 85. Johnson’s show, “Pe-Te’s Cajun Bandstand,” aired for almost 39 years on KPFT 90.1, playing from 6 to 9 a.m. each Saturday. Until 2005, he operated Pe-Te’s Cajun

Barbecue House, a favorite hangout spot for astronauts and pilots located across from Ellington Field and near Johnson Space Center. Johnson's massive restaurant, which included a well-used dance hall, drew customers from all over the region, from Conroe to Angleton, with entire families often dropping in, according to a 2005 Houston Press story. Johnson was the subject of an article by Jason Theriot in our book *Acadia Then and Now*

- This appeared in *Les Guédry et Petitpas d'Astour* - Welcome to the Spring 2020 issue of "Generations" – our first issue in this new decade. This marks the beginning of our 18th year of publishing "Generations" – the story of the Guédry and Petitpas families – since its beginning in 2003. We all thank Allie Guidry for her dedicated service to *Les Guédry et Petitpas d'Astour* including being the editor of "Generations" from that very first issue through today's. "Generations" has covered the gamut of information on our families from historical articles, human interest stories, tidbits from newspapers, book reviews, family recipes, family reunions and so much more. If you would like to have the whole run of "Generations from 2003 – 2018 including even the earlier newsletters in the late 1990s by Chuck Guidry, you can order them on Amazon.com. Mark Labine and Marty Guidry teamed up to publish them in a 5-volume set with a completed index in each volume. Each volume has 300-350 pages of information on our family. Just go to Amazon.com and in the search box put 'Generations Guidry' and you should see the volumes. All proceeds go to our association *Les Guédry et Petitpas d'Astour*. For information, contact [guidrymartin@gmail.com](mailto:guidrymartin@gmail.com).