

LA PAROLE
Newsletter of the Acadian Museum
By: Chairman Warren A. Perrin
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- You are on the museum's email list to receive *La Parole*. If you know of anyone who would like to receive it, please forward their name and email address to my secretary Darylin at: darylinb@plddo.com. If you no longer want to receive future issues, please advise at the email noted above.
- Great news! Our New Acadia Project video has been accepted by Gannet publishing and has been placed in their gallery que for consideration for one of their ACT Grants. We entered in the Art and Culture Category and if we receive enough votes to be chosen as a finalist, we have a chance to receive one of two \$50,000.00 grants or a \$100,000.00 grant. Competition is fierce (over 500 entries) so we must really get the word out to any and all names on our mailing lists. Voting began on April 12 and runs until May 12th, 2017 and each voter will be allowed one vote/day during that period. This link will take you directly to the video and once the voting begins we will likely have another link to use to vote. <http://act.usatoday.com/submit-an-idea/#/gallery/60435350/>. We received help from Conni Castille and her dept. at ULL to produce the video. Voting can also be done here: <http://act.usatoday.com/submit-an-idea/#/gallery/search/new%20acadia%20project>.
- The village of Loreauville was painted yellow Saturday with ribbons and balloons that spanned down Main Street and into several alleys and streets as a way to honor the life and legacy of a former mayor near the second anniversary of his death. Al Broussard was killed on Good Friday of 2015 in a tragic car wreck, marking the end of a life dedicated to the village of nearly 1,000. The mood in Loreauville was far from mournful, however. Instead of grieving the beloved figure, Loreauville residents have decided to take up for the causes Broussard fought for while passing a good time. The day



started off with the Mayor Al Memorial 5K and 1 Mile Walk, which drew more than 100 participants. The event also worked as a fundraiser for the New Acadia Project, a nonprofit organization that was near and dear to Broussard's heart. Loreauville Mayor Brad Clifton, along with Bayou Teche historian Shane Bernard and New Acadia Project Director Mark Rees, Ph.D., spoke at the event to give updates on the project and thank those in attendance for their support.

- Money collected from the Al Broussard 5k/ 1 mile Croc walk was presented to the New Acadia Project at Vermilionville: a check totaling \$22,000 to continue their efforts in searching for graves and historic sites that uncover important parts of Acadian history in Louisiana. The NAP group is working to help finish the work that was started by the founder Al Broussard before his death.
- The Living Legends program is usually held at 4:00 PM at the Museum Café located at 102 E. Edwards St. in Erath. If you wish to nominate an individual into the Order of Living Legends, please send your request either by U.S. Mail to Acadian Museum, P.O. Box 53597 or by email to perrin@plddo.com along with the contact information for the nominee (email, mailing address and phone number).
- *Acadie Then and Now* was named the 2015 winner of the prestigious *Prix France-Acadie*. In Canada, the books in French or English editions may be ordered from Jacques Ouellet of *La Grande Marée* at email: jouellet@nbnet.nb.ca, or on the web at www.amazon.ca. In the U. S., call (337) 233-5832, or email perrin@plddo.com



- Book presentations:
May 10 - U. S. Senate Building in Washington, D. C., 9:00 a.m.

- Let Acadian Museum Editing Services polish up your written word. We provide proofreading and editing services for all forms of written documents, from brochures to school papers to full-length book manuscripts. We work for international students and faculty, business and



government officials, high school and college students, or anyone who needs a perfect

written document. All profits go to the Acadian Museum. Call 337-501-3053 and ask for Mary for more information.

- We received this email from Dale Savoie: “I facilitate a French table workshop on the first and third Saturday of the month, from 9:30 to 11:30 AM. We meet at the new Lafayette Public library south on Johnston Street in conference room #1. Our class is comprehensive and mixed media driven with the emphasis on verbal skills.” For more information, call 337-654-0174.
- The emergence of ultramontane thought during the Catholic Enlightenment in eighteenth-century France had wide-reaching effects in Catholic communities beyond Europe. One such community was a francophone colonial minority population in Atlantic Canada called the Acadians who, as Canada became a nation-state in the second half of the nineteenth century, came under the control of ultramontane nationalists working to protect Acadian cultural rights from the English-speaking Protestant majority. This paper looks at the role that music played in the transmission of ultramontane thought with these new socio-political circumstances. The Acadians, exiled for seven years during Canadian colonization, were resettled in disparate groups and on lands different than their original territories. Because the Acadians encountered economic difficulties during nineteenth-century Canadian industrialization, this made them an ideal candidate for the missionary activities of ultramontanes in Canada who used Acadian patriotic song in Acadian schools and print culture to prescribe a church-centered sense of national identity. For instance, Acadian patriotic song served to discourage Acadians from emigrating to find work in urban centers through the valorization of a rural identity which cautioned against the perils and heterodoxy of Protestant materialism. See: "Ultramontane Piety and Catholic Sociability: The Prescription and Practice of Identity in Acadian Patriotic Songs," *Yale Journal of Music & Religion*: Vol. 3: No. 1, Article 3. DOI: <http://dx.doi.org/10.17132/2377-231X.1047>
- Phil Comeau’s film *Cajun Heart* has been translated into six languages and will be shown in 55 countries on the international French network TV Monde.
- This appeared on KLFY.com: “Early April serves as a staple for Acadian History. The Acadians made their mark here in Southwest Louisiana over 250 years ago. The first week in April in particular has its own history that’s important to the Acadian history. Some

significant events happened this week, says Elaine Clement, the director of tourism for St. Martin Parish. She says that the events that happened 252 years ago, lead to the establishment of the Acadian community to this area. The history of how the Acadians ended up in the Bayou State traces back to the 1600s when French immigrants settled in Canada and New England to an area that would be called Acadia. Fast forward one hundred years, the Acadians were deported in 1755 by the British. Many Acadians migrated to Louisiana which was still Spanish territory during that time. “April 4th, The Dauterive Compact was signed, says Clement. A copy of the original contract can be read at the Acadian Memorial Museum. Long story short, this contract was the foundation of the Acadian cattle industry.”

- The province of Prince Edward Island announced \$400,000 to create a new cultural hub in the Acadian village of Chéticamp. *Le Quartier Culturel de Chéticamp*, located along the Cabot Trail, will include a range of facilities including an outdoor classroom and theatre, a promenade, a multifunctional space and a café. “For almost 20 years, the *Conseil des Arts* has worked tirelessly to allow the French language and Acadian culture to thrive and shine in this part of Cape Breton,” said Michel Samson, Minister of Acadian Affairs and Francophonie, in a release.
- The Terrebonne Folklife Culture Center in Houma is offering Beginners Cajun Dance Lessons on May 26, June 2, and 9 from 6pm-8pm. Contact Anne Picou for more information at 985-873-6408.

- We received this from Paul Arsenault: “This year Canada will celebrate the 100th anniversary of two of its most significant historical events. The birth of the National Hockey League on December 19th, 1917 the first game having been played in Ottawa between the Montreal Canadiens and the Ottawa Senators and, more importantly, the definitive victory by our Canadian soldiers in the Battle of Vimy Ridge on Easter Monday, April 12th, 1917. In 2007, I had the privilege of visiting the Vimy Ridge battlefield situated near the city of Arras in northern France, 30 minutes by train north of Paris. The British, French and their allies not having been able to conquer this seven kilometers



long territory after many attempts, the challenge was assigned to Canada after the stubborn insistency of our on-site very competent military leaders.”

- If you would like to receive *Les Guidry d’Asteur’s* "Generations" newsletter, contact Allie Guidry at txguidry2000@yahoo.com or Marty Guidry at guidryrm@cox.net - 6139 North Shore Drive, Baton Rouge, LA 70817. They strive to create an informative, interesting and entertaining newsletter for their members. The Spring 2017 Issue of "Generations" has just been completed. To view this issue of "Generations," please click on the link below then click on "Spring 2017 Newsletter".

<http://freepages.genealogy.rootsweb.ancestry.com/~guedrylabinefamily/newsletters.html>

- An Explosion of Words and Sound: A Gathering of Six French-Speaking Poets - Six French-speaking poets from Canada and Louisiana meet at this show to display their colors and culture. From different horizons, they will make you discover or rediscover their part of the country, their beauty, their uniqueness. Charles Leblanc from Manitoba, Paul Bossé from New Brunswick, Georgette LeBlanc from Nova Scotia and Barry Ancelet, David Cheramie and Kirby Jambon from Louisiana will have you experience the richness of French language and the power of their words. It's an event blending harmoniously poetry with distinct accents and subject matter and folkloric music. Saturday, April 29, 2:30 PM at The Hive @ 810 Jefferson Street; and Sunday, April 30, 4:30 PM at Cite des Arts.
- The New Orleans Bar Association Criminal Law Committee hosted a panel of influential French lawyers called the *Conference des Avocats du Barreau de Paris* that are competitively selected to represent some of the toughest criminal law cases in France. They traveled to Louisiana as representatives of the Paris Bar and visiting the LA Supreme Court, the State Penitentiary at Angola, and other locales. Supreme Court Justice Greg Guidry made remarks as well. <http://store.neworleansbar.org/products/continental-criminal-law-a-french-louisiana-lunch-dialogue-cle-april-13-2017.html>. More information about the Conference of Advocates here: <http://www.laconference.net/>.
- Shown, left to right, are Warren A. Perrin, Clarinda Murphy, Abe delaHoussaye and Mary Perrin. The photo was taken by Eric Murphy at the Perrin farm in Henry in front of the crawfish pond.
- Register your little ones now for Vermilionville's "*On Voyage dans le Temps à Vermilionville: It Takes a Village*" summer camp, which is back for its 5th year!



Campers ages 5-12 will enjoy the full Vermilionville experience during their week with us, which includes working with our artisans, learning about the Earth and the bayou, gardening, cooking and more. Each day, they will write about their adventures in their own, hand-made journal, and at the end of the week, they'll get to take home all of the crafts they've made (like musical instruments, fishing poles and more). The last day of camp is a show-off day where you can see all of the things your child has learned and worked on, and enjoy lunch with them as well. For costs, registration and other details, contact (337) 233-4077 or visit: www.bayouvermiliondistrict.org.

- Louisiana singer-songwriter, poet, writer, environmental and cultural activist Zachary Richard will join the ranks of Stevie Wonder, David Bowie, Quincy Jones, Bono, and select others as a “*Commandeur*” of *l’Ordre des Arts et Lettres de la République Française*. The ceremony will take place on Thursday April 27th at 7:45pm in Lafayette during the Festival International de Louisiane on the LUS International Stage. The Consul General of France, Grégor Trumel, will present the award following Richard’s performance with students from local French immersion programs, “*Les Etoiles de l’Immersion*,” supported by the Council for the Development of French in Louisiana (CODOFIL). Richard is a highly recognized American singer-songwriter, internationally renowned for his artistic talent, his commitment to the French language and Acadian culture of Louisiana as well as to “La Francophonie” around the world. Over the course of his career, Richard has played thousands of concerts in the United States, Canada, Europe and Africa, produced several television documentaries, written four children’s books, and four volumes of poetry. A passionate promoter of the Acadian/Cajun culture of Louisiana and citizen of the world, Zachary Richard is a tireless supporter of cultural diversity and the arts. His recording career spans 45 years and includes many “gold” and “platinum” albums. He will release his 21st album in October, 2017.
- We received this message from William Arceneaux, president of CODOFIL: "Bonjour. I am pleased to announce that May 18 will be CODOFIL Day at the Legislature. The CODOFIL Council will host a luncheon on that day in the Ellender Room (subbasement) of the capitol at noon."

